

An aerial photograph showing a coastal city with buildings, roads, and a beach. The ocean is visible on the right side of the image.

Mobilities and Mobilisations in History

8 - 12 July 2013, University of Wollongong, New South Wales, Australia

40th Anniversary of the AHA

32nd Annual Conference Handbook



Australian
Historical
Association

UNIVERSITY OF
WOLLONGONG



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Wollongong
Innovation Campus
Fairy Meadow
(2km)

Conference Venue
+ food outlets

Callaghan Exhibition

Sports centre

Car parks

Kooloobong Village

Panizzi Room + cafe

Unibar

Bus Stops

Bld.24

Shops, Food court

Taxis

To railway station

Robsons Road
Entrance

Western
Entrance

Eastern
Entrance

Key

- Security Phone
- Public Phone
- Shuttle Bus Stop
- Door Entrance
- Security Base
- Food Outlet
- ATM
- Major Pathway
- RING ROAD
- Uni Ring Road
- Hearing Loops
- Bike Storage & Change Room
- Motorcycle Parking
- Disabled Parking
- Carpool Parking
- UOW Permit Parking
- Pay & Display Ticket parking only
- Pay & Display Ticket or UOW Permit
- 2P Ticket Bays - 4.00pm-6.30pm
- 2P Ticket Bays - 8.30am-6.30pm
- Reserved Parking
- Short Term Parking (24 hrs)

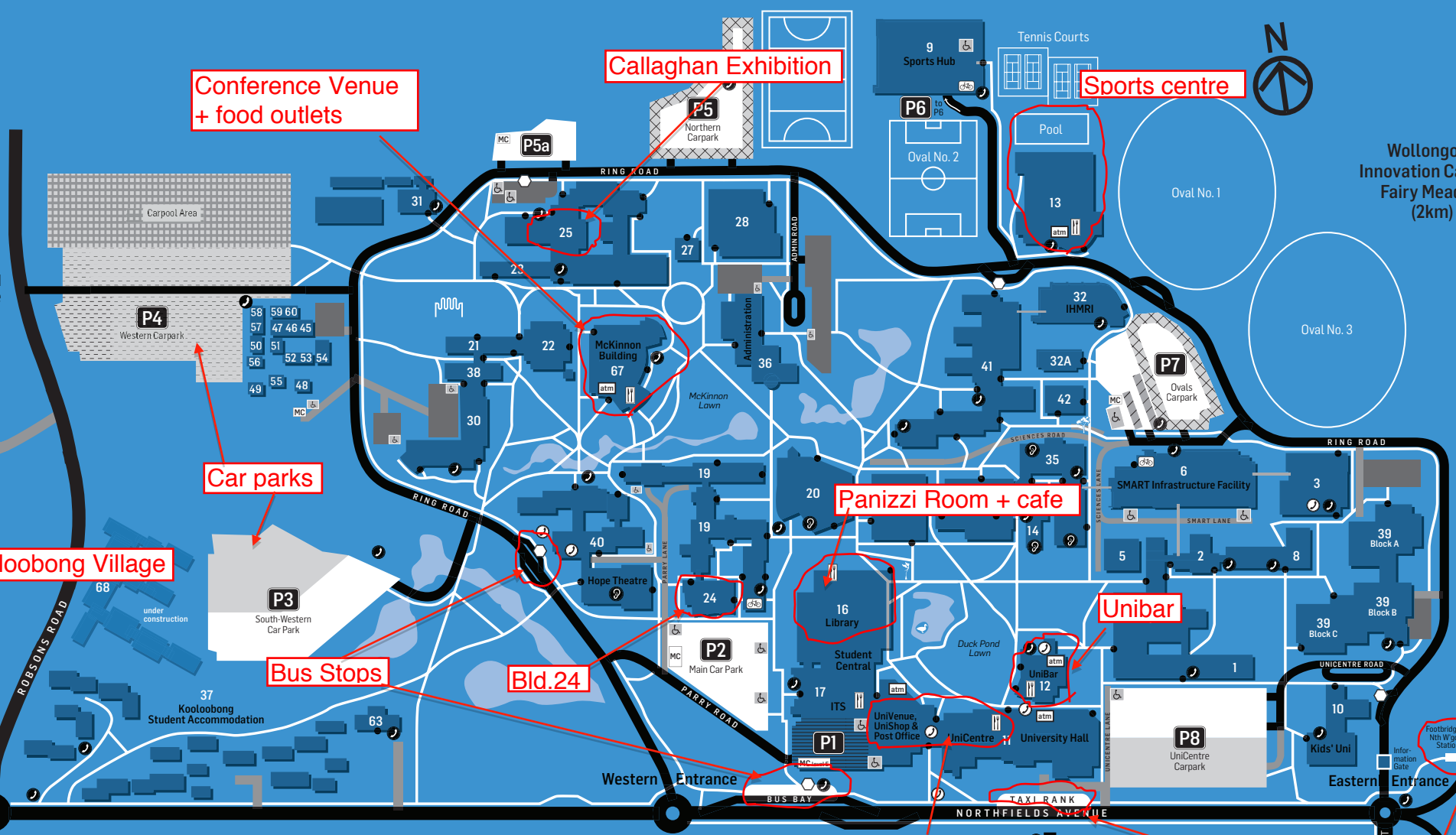


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Welcome

Dear Conference Participants,

On behalf of the Australian Historical Association and the conference organisers at the University of Wollongong, led by the redoubtable Dr Georgine Clarsen, I offer a warm welcome to this annual conference in the AHA's 40th anniversary year. The conference has traditionally provided a meeting place for historians from across Australia, and overseas, including postgraduate students, early career researchers and senior scholars, working in and across many fields. In recent years, as a result of the initiative of our hard-working treasurers, bursaries have been provided by the AHA in conjunction with the Copyright Agency Limited (CAL) to subsidise the participation of a number of postgraduate students, who are also provided with special mentoring.

This year the conference has been organised by the splendid team at Wollongong, who, with generous support from the highest level of the university, have put together an exciting program with a focus on historical mobilities in the Asian/Pacific regions. Keynote speakers are Professor Henry Yu of the University of British Columbia, 'The Cantonese Pacific and the making and un-making of white settler nations' (in association with the Dragon Tails Conference); Professor Tony Ballantyne of the University of Otago, 'Unsettling the settlers: Colonial mobility as a problem and a problematic'; Professor Matt Matsuda of Rutgers University, 'Ocean, motion, emotion: mobilities and mobilizations in history'; and Professor Francisca de Haan of Central European University, 'Twenty women travelling to Korea in 1951: WIDF peace activism and its consequences' (in association with the Australian Women's History Network). Other plenary panels address Aboriginal history, mobility history and the challenges for historians in engaging multiple and diverse audiences. Parallel sessions featuring cutting-edge scholarship will be complemented by an art exhibition, book launches, workshops, roundtable discussions, social events and tours.

One of the important roles of the national executive committee of the Australian Historical Association is to administer a number of prizes for excellence in historical research and writing. Most are awarded biennially. The Ernest Scott prize is an exception. It is administered by the University of Melbourne, which holds the endowment and awards the prize every year. The shortlist has been published in the AHA newsletter. The winner will be announced at the AHA conference dinner on Thursday evening so please come along to share the celebration. I also urge you all to attend the Annual General Meeting, to get involved, consider nominating for election to the national executive committee next year and to make suggestions for future conferences.

I wish you all a very good time.

Professor Marilyn Lake
President, Australian Historical Association

Acknowledgements

Wollongong Organising Committee:

Georgine Clarsen (Convenor)

History Program staff:

Jeannine Baker (co-curator Callaghan exhibition; publishers' committee, publicity and media)

Vicki Crinis (catering; publishers' committee)

Sharon Crozier-De Rosa (Australian Women's History Network)

Di Kelly (accommodation; sponsorship)

Jason Lim (handbook; assistant treasurer)

Vera Mackie (Australian Women's History Network)

Ben Maddison (programming)

Julia Martinez (Dragon Tails convenor; Australian-Asian Histories stream)

John McQuilton (treasurer; War and History stream)

Glenn Mitchell (tours; Environmental Histories stream)

Frances Steel (handbook editor)

Ian Willis (tours)

Postgraduate and Undergraduate volunteers:

Matt Abotomey; Justin Anderson (musician opening reception); Alana Dargan; Rowan Drowley; Jaclyn Hopkins; Cristina Hurley; Mark Jamieson (library liaison); Kristina Kalfic (postgraduate committee; volunteers coordinator); Josip Matesic (Religious History stream); Michael Matteson; Ann Mobbs; Julianne Morris; Marilyn Omerovic-Legg; Tracey Picken (catering); Adam Rozadilla; Julia Smart; Dennis Saliba; Jeremy Wilson.

Conference management - Conference Online:

Julie Jerbic and Erin Fuller

The AHA Executive Officers:

Jayne Persian and Kate Matthew (program design)

University of Wollongong support:

Bear Solutions (delegate printing); Jacqui Besgrove (transportation); Ian Buchanan (Institute for Social Transformation Research); Leonie Clement (faculty liaison); Max Chiodo and Bill Goddard (graphic design and printing services); Wendy King (catering contractor, Dining 67); Panizzi Café; Nigel Pennington and Edwina Ellicott (university accommodation); John Rickleman (audiovisual support); Kristy van Duin (building management)

Michael Callaghan Exhibition:

Victoria Dimise and Laura Potter (publicity and administration); Georgina Element (curatorial assistant, UoW Art Collection); Robert Howe (coordinator UoW art collection); Amanda Lawson (Dean of Faculty of Law, Humanities and the Arts); Brendan Penzer (exhibition preparator); Nick Southall (co-curator); Phillippa Webb (curator, UoW art collection)

Louise Brand (curator, Wollongong City Gallery); Aaron Crinis (catering support, Diggies Beach Cafe); Joanna Sassoon and Anna Haebich (Tom Stannage memorial stream); Branka Zugnoni (Destination Wollongong)

Information

Venue

The Conference will be held in Building 67 (McKinnon Building) at the University of Wollongong, Northfields Avenue, Wollongong. Please refer to the campus map for the location of Building 67.

Registration/Help Desk

The registration desk is located in the foyer of Building 67. Opening times:

Tuesday 9 July: 8:00am - 6:00pm
Wednesday 10 July: 8:00am - 6:00pm
Thursday 11 July: 8:00am - 6:00pm
Friday 12 July: 8:00am - 1:30pm

Satchels/Name badges

All delegates will receive a conference satchel upon registration. Your satchel will include material from publishers, sponsors, the conference program and other material about Wollongong to assist with travel and your stay. All delegates will be provided with a name badge, which must be worn at all times within the conference venue.

Conference Abstracts

All delegates will receive a hard copy of the conference program, which will include a summary of each presentation. The full abstract of each presentation will only be available online on the Program page of the conference website:
<http://www.ahaconference.com.au/?pgid=250>

Session rooms

All concurrent sessions will be held in Building 67. Please refer to the program schedule for the room number of each session.

Located on First Floor (ground floor): 67.101; 67.102
Located on Second Floor: 67.201; 67.202; 67.203; 67.208; 67.209
Located on Third Floor: 67.301; 67.302; 67.303

Each floor can be accessed via stairs and by lift.

NOTE: The digital history workshop, 'Digital Tools for the Impatient Historian', run by Tim Sherratt will be held in Bld.24.G02. (afternoon tea in Bld.67 foyer).

Internet Access

EduRoam will be available to conference guests. However it will only be available if you come from an EduRoam affiliated institution/university.

Information on EduRoam at UOW can be found at:

<http://www.uow.edu.au/its/network/eduroam/index.html>

If you're visiting UOW from another participating eduroam institution, you should configure eduroam on your device before you visit. You will use your institution's user name and password to connect via eduroam from our campus. Please contact your local help / support team to obtain setup instructions particular to your institution. If you do not have EduRoam Wireless see the registration desk for information on guest accounts.

Printing

Available in the University of Wollongong library.

Print/copy cards

- There will be four print/copy cards held at the library pod, ground floor UOW library.
- The cards will have a four digit pin assigned to them, as noted on each card.
- Cards are to be returned to service point after use.
- Credit will need to be put on by the user.
- Delegates must show conference id to use card.

Printing at UOW Library

- To add credit to your account, use the cashiers and EFTPOS kiosks located at Print/Copy Room in the Main Library.
- Choose print to open the 'Print' window.
- Click 'Print' to confirm. A 'Print Job Details' window will open.
- Enter card number
- Click 'Print' button and press 'OK'
- Press the 'Print Release' button on the printer
- Swipe your card and enter PIN and press OK.
- All printing is defaulted to double sided at a cost of \$0.21c.

Thanks to Bear Solutions for their help with printing for AHA delegates

Bookstalls

Allen & Unwin, Aboriginal Studies Press and Halstead Press. There will also be a display from Cengage Learning.

Refreshments

Morning and afternoon refreshments are included in the conference registration fee. They will be served in the Foyer of Building 67.

Special Diets: If you have indicated a special dietary requirement on your registration form, please identify yourself to Help Desk staff and they will be pleased to assist you.

Lunch

Lunch is not included in the registration fee. There are a variety of food outlets available to purchase a meal onsite at the University of Wollongong. Venues include:

Sixty-Seven Dining (coffees, cakes, good *al la carte* menu. Best to reserve a table on 4221 8079. You can order their great sandwiches before 11.30 and they will be ready for you at lunchtime)

Out for Lunch (Bld.17 behind the Library) Great coffees, hot food, sandwiches.

Panizzi Café (outside Central library) - 10% discount on food and small coffee for \$2 to conference delegates on presentation of AHA nametag. A good place to sit in the sun.

Rush (2 branches – one below building 67 and one in the food court at the Unicentre, Bld.11)

UniBar (Bld.12)

Fuel Silo (in food court) best on campus for quick self-made sandwiches (Bld.11)

Okuma Sushi and Korean Bar (in food court, Bld.11)

Little Curry House (in food court, Bld.11)

Boost (in food court, Bld.11)

Subway (under Bld.67)

Security and Emergency

Emergencies: 4221 4900

Security Information Line 7am -11pm: 4221 4555

There are two emergency phone boxes in Bld.67.

AHA/CAL Travel and Writing Bursaries

The Australian Historical Association (AHA) in association with the Copyright Agency Limited (CAL) has awarded twelve Travel and Writing Bursaries to this year's AHA conference. The bursaries are intended to encourage and support emerging historians and provides financial assistance to conference participants who have little or no institutional support to cover their conference costs. The bursaries support scholars to attend the conference, present papers within the overall conference program and participate in follow-up mentoring which will be held during the conference. In addition they will attend two Writing Workshops on the 8 and 12 July. Bursary winners have submitted a draft article (to be addressed in the conference paper) to their mentor ahead of the conference. They will submit a revised article to the AHA's journal, *History Australia*, in November 2013, to be considered for publication. Assisted by the editors of *History Australia*, Frank Bongiorno, Tomoko Akami and Alex Cook, the workshops and mentoring are conducted by experienced historians and will facilitate the process of turning a conference paper into a journal article.

Social Events

Welcome Reception

Monday, 8 July 2013
5.30pm-7.00pm
Wollongong City Gallery
46 Burelli St, Wollongong

The reception includes canapés and beverages. The cost of this function is included in full registration. Please note the reception is held off campus.

AHA 40th Anniversary Dinner

Monday, 8 July 2013
7.30pm
Gigi's Restaurant and Bar
22 Market St, Wollongong

You must have confirmed with Kate Matthew at The AHA that you would like to attend.

Women's History Network Reception and Dinner

Wednesday, 10 July 2013
6.15pm-7.15pm (following Francisca de Haan's Keynote lecture)
Venue: Dining 67

Dinner to follow
Venue TBC. Contact Vera Mackie – vera@uow.edu.au

Conference Dinner

Thursday, 11 July 2013
7.00pm-11.00pm
Seacliff Restaurant, 16 Cliff Road, North Wollongong, NSW, 2500 (on the free shuttle bus route)

A three-course meal and beverages will be served. There will be an award presentation for the **Ernest Scott Prize**

The Ernest Scott Prize is awarded annually for work based upon original research which is, in the opinion of the examiners, the most distinguished contribution to the history of Australia or New Zealand or to the history of colonization. This year's judges were Professor Philippa Mein Smith and Professor Mark Finnane. The prize money is approximately \$11,000 and the shortlist is:

Tony Ballantyne, *Webs of Empire: Locating New Zealand's Colonial Past* (Bridget Williams Books)
Melissa Bellanta, *Larrikins: a History* (University of Queensland Press)

Graeme Davison and Kate Murphy, *University Unlimited: the Monash Story* (Allen & Unwin)
Fiona Paisley, *The Lone Protestor: AM Fernando in Australia and Europe* (Aboriginal Studies Press)
Lyndall Ryan, *Tasmanian Aborigines, A history since 1803* (Allen & Unwin)

For more information, see: <http://articulation.arts.unimelb.edu.au/?p=2962>

Post Graduate Events

The Conference Convenors would like to extend a warm welcome to all of the postgraduate students. There are nearly 120 postgraduate students attending for part or all of the Conference week. This year there are a number of exciting postgrad events.

Skills Workshop - 'Getting Published'

Monday, 8 July, 12.00-1.00pm

67.104

Hosted by Cathy Coleborne and Christina Twomey, editors of *History Australia*

This is a great chance to hear from experienced editors with plenty of tips on navigating the publishing process. Thank you to everyone who let us know you would be attending. The level of interest in this session promises to make it dynamic and productive. A light lunch will be served.

Postgraduate Social Event

Tuesday, 9 July, from 6.30pm

Alibi, 76 Crown St, Wollongong

Alibi is a wonderful new addition to Wollongong's nightlife known for its extensive cocktail and wine list, stylish décor, and creative atmosphere. It is found in the heart of Wollongong at 76 Crown St, and is easily accessible via the free Gong Shuttle bus - simply get off at the Burelli St stop and walk through Town Hall Place to get to Crown St. You can visit their Facebook page (<https://www.facebook.com/youralibiwollongong>) for their map location, or for more information. A group will be walking/bussing there from the University at the end of Tuesday's keynote lecture. Either look out for us outside the keynote venue, or meet us there. Drinks are paid individually, but the Conference will be providing a small amount of finger food. This is a great opportunity to meet up with old friends and make some new ones. We hope to see you all there.

Postgraduate Discussion Forum

Wednesday, 10 July 12.30-1.30pm

67.104

Hosted by the Postgraduate Representatives to the AHA - Kate Matthew and Anne Rees

This is your chance to talk about any concerns you have with the AHA or the industry generally. The Forum held in Adelaide in 2012 was a great source of ideas for Anne and Kate to explore in adding value to the postgraduate association with the AHA, as

well as providing excellent feedback to the AHA Executive about the views of postgrad students. We hope you'll join us this year and be part of the conversation. The Conference is providing a light lunch.

If you haven't already, please visit the AHA pages on Facebook and LinkedIn to keep in touch with news and discussions around history. It is a great way to stay in touch with the people you'll meet this week.

If you need assistance during the Conference, please look out for the AHA Postgraduate Representatives, Kate Matthew and Anne Rees, and the Wollongong Postgraduate Contact Kristina Kalfic.

We hope you have a great time at AHA 2013

Other Events

Book and Journal Launches

1. *Settler Colonial Studies*: Launch event with Lorenzo Veracini & Marilyn Lake

Wednesday, 10 July, 12.30-1.30pm
Panizzi Room, Main Library (Building 16)
Catering provided

Settler Colonial Studies is a peer reviewed academic Journal, which is published four times a year. It was established to respond to a growing demand for reflection and critical scholarship on settler colonialism as a distinct social and historical formation.

The Journal aims to establish settler colonial studies as a distinct field of scholarly research. Scholars and students will find and contribute to historically-oriented research and analyses covering contemporary issues. We also aim to present multidisciplinary and interdisciplinary research, involving areas like history, law, genocide studies, indigenous, colonial and postcolonial studies, anthropology, historical geography, economics, politics, sociology, international relations, political science, literary criticism, cultural and gender studies and philosophy.

This Journal will be considering original feature articles, review articles, shorter reviews, and proposals for thematic issues.

Lorenzo Veracini is *Settler Colonial Studies*' managing editor. He is Associate Professor and Queen Elizabeth II Fellow at the Swinburne Institute. His research focuses on the comparative history of colonial systems. He has authored *Israel and Settler Society* (2006), *Settler Colonialism: A Theoretical Overview* (2010).

Marilyn Lake is ARC Professorial Fellow and Professor in History at the University of Melbourne. Her research interests include campaigns for racial and sexual equality in their international contexts. Her publications include the prize winning books *FAITH*:

Faith Bandler Gentle Activist (Allen and Unwin, 2002) and, with Henry Reynolds, *Drawing the Global Colour Line: White Men's Countries and the Question of Racial Equality* (Cambridge/MUP, 2008). She is currently President of the Australian Historical Association.

2. *Desert Passions: Orientalism and Romance Novels*: Launch event with Angela Woollacott and Hsu-Ming Teo

Thursday 11 July, 1.00pm-2.00pm
Panizzi Room, Main Library (Building 16)
Catering provided

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled 'sheik fever' across the Western world in the 1920s. A craze for all things romantically 'Oriental' swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. Drawing on 'high' literature, erotica, and popular romance fiction and films, Hsu-Ming Teo analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

Angela Woollacott is the Manning Clark Professor of History and has recently completed a term as Head, School of History at ANU. Her research interests include white settler colonialism; Australian history; British Empire and postcolonial history; women's and gender history; modernity and transnational histories. Her publications *Race and the Modern Exotic: Three 'Australian' Women on Global Display* (2011), *Gender and Empire* (2006), *To Try Her Fortune in London: Australian Women, Colonialism, and Modernity* (2001), and *On Her Their Lives Depend: Munitions Workers in the Great War* (1994). She is currently the Vice President of the Australian Historical Association.

Hsu-Ming Teo is currently the head of Modern History in the Department of Modern History, Politics and International Relations at Macquarie University. Her academic publications include *Desert Passions: Orientalism and Romance Novels* (2012), *Cultural History in Australia* (2003), and range of articles and book chapters on the history of Orientalism, travel, British imperialism, fiction, and popular culture. Her first novel *Love and Vertigo* (2000) won *The Australian/Vogel* Literary Award and her second novel *Behind the Moon* (2005) was shortlisted for the NSW Premier's Literary Awards. She is currently judging the 2013 NSW Premier's History Awards.

Exhibition opening

Life Matters, Action Counts: Michael Callaghan and Collaborators

Faculty of Creative Arts Gallery and Long Gallery, Building 25

Tuesday 9 July 2013, 1.00-1.45pm

Opened by Philip Batty, senior curator, Museum Victoria

Michael Callaghan (1952-2012) was one of the most important artists of his generation. His posters for RedbackGraphix were boldly designed, full of colour, politically engaged, internationalist, and often collaborative. Drawing from the extensive collection of works by Callaghan and his collaborators at the University of Wollongong, this exhibition has been especially curated for the Australian Historical Association's 32nd annual conference.

Michael was born and raised in Wollongong. While still at school, he became active in the anti-Vietnam war movement and with his school friend, Philip Batty, organised performance art in Wollongong and produced a renowned poetry magazine, *BOX*. Michael graduated from the National Art School in 1974 with a Diploma in Sculpture and tutored at the Tin Sheds Art Workshops, University of Sydney.

Michael was an important participant in the new art movements of the 1970s, which saw a flourishing of non-permanent and anti-elite art, such as happenings, installations, performance and poster art. Artists moved out of galleries and into the streets, and sought a more direct connection with contemporary political and social issues. Screenprinting had strong appeal for grassroots activists such those involved in the anti-Vietnam war movement, because multiple posters could be produced quickly and cheaply, and were produced through a communal process. Posters were not intended to be collectible art objects, but items of ephemera that conveyed urgent messages to mass audiences.

Michael joined the Earthworks Poster Collective, a screenprinting workshop at the Tin Sheds that was an artist-run co-operative, with democratic management and collaborative production of artwork, which also provided community access to its facilities. Earthworks posters ranged from advertisements for local events, to works aimed at raising awareness about local, national and international political and social concerns. Art and politics were inseparable and the artists were participants in the movements they documented.

In 1980 he returned to Wollongong, and with Gregor Cullen established RedbackGraphix on the beach at North Wollongong. Redback was a collaborative poster workshop and 'alternative style advertising agency for the left', that tapped into the city's long history of radical politics. Through the 1980s and 1990s RedbackGraphix created visually arresting posters that documented a variety of political and social struggles, including workplace issues, unemployment, AIDS awareness, women's rights, and indigenous health. In 1984 Michael and Gregor represented Australia at the 'Nine Contemporary Australian Artists' exhibition at the Los Angeles Institute of Contemporary Art, as part of the Olympic Arts Festival.

RedbackGraphix moved to Sydney and undertook more official commissions from Commonwealth departments, including a large number of posters for remote Indigenous communities. In the late 1980s a series of works for Amnesty International brought attention to human rights abuses. Michael suffered serious health problems during the last decades of his life and the workshop closed in 1993.

Some of his recent works reveal his personal grappling with mortality, as well as an examination of the place of death in other societies. The horror of war continued to be an abiding theme in Michael's art, and the most recent works in this exhibition interrogate the brutality and inhumanity of the 'war on terror'. A culmination of Callaghan's artistic and political concerns for the last 40 years, these works demonstrate his belief in the power of art to mobilise political action.

Workshop: Digital tools for the impatient historian

Wednesday 10 July, 1.30pm-5.00pm

Venue: Building 24.G02 (afternoon tea in Building 67 foyer).

Cost: \$20 (numbers limited to 30).

More and more primary source material is becoming available online – so much so that it can be overwhelming. Who has time to explore it all? Fortunately there's a range of new digital tools to help you manage, analyse and publish your research. But who has time to learn about them? This is a workshop for the time-poor researcher who's heard about digital history but never quite had the time to find out what it means. In three hours we'll try a few tools, share a few techniques, explore a few possibilities and help you work out where to go next.

What you need: We'll be trying a few hands-on examples, so to get the most out of the workshop you'll need a laptop on which you can install some software. More information: I'll be posting information, links and suggested software at <http://dhistory.org/learning/>

Dr Tim Sherratt is Manager of Trove at the National Library, web developer and cultural data hacker.

Tours

Post conference excursions have been arranged. If you have not booked, inquire at the reception desk for any free places.

'Sydney's rural-urban fringe: the contested, the contestable and the uncontested'

Friday 12 July 2013, 1:15 - 6:00pm

Tour Details: Meet at bus stop outside Building 40, Hope Theatre at 1.15pm.

Return to Uni Wollongong at 6.00pm. Optional drop off at Campbelltown RS 5.00pm.

Cost: \$34.00 per person

'Wollongong's Hidden Underbelly Tour'

Friday 12 July 2013, 2:00 - 5:00pm

Tour Details: The tour will travel by bus, stopping at important sites. It will finish at the Novotel Hotel for afternoon tea (and the final crime scene!).

Meet at bus stop outside Building 40, Hope Theatre at 2.00pm.

Returning to University of Wollongong at 5.00pm

Cost: \$25.00 per person

Instructions for Session Chairs

CHAIR NOTES:

As session chair, you should ensure that all presenters keep strictly to their allocated times to ensure all sessions run to time. Each presenter has 30 minutes – 20 minutes for their paper and 10 minutes discussion time. As a rule we prefer not to have a combined question time so that delegates can move between sessions.

Prior to Session:

1. Ensure all presenters are in the room at least 10 minutes before the start time of the session, so that they can check their presentation setup with the AV volunteer. The volunteer can call AV technician backup if required.
2. Remind presenters of the time allocated to the overall session and their individual presentations.
3. Advise presenters that you will intervene a short time before their allocated speaking time is up – at 5 minutes and then at 1 minute.
4. Please use your own watch or phone for time-keeping.
5. Familiarise yourself with the AV and room you are chairing and ensure there is water available for the presenters.
6. Ask speakers if they have twitter handle or web/blog address they would like to have announced at the session so that tweeps in the session can properly identify them.
7. Allow speakers the opportunity to say they would prefer not to have their presentations tweeted.
8. Make contact with Julie Jerbic or Erin Fuller (conference organisers) if you are in need of assistance. Either at the registration desk or call 0422 158 889 or 0412 813 898.

During the Session:

1. Welcome delegates and introduce the name of the session.
2. Prior to each presentation, introduce the title of the presentation and the presenter(s).
3. Please remind delegates to ensure their mobile phones are turned off.
4. Let delegates know twitter handle and tweeting preferences of speaker if appropriate.
5. Please do not allow presenters to exceed their allocated time. This may require you to stop them even if they have not completed their presentation.
6. Facilitate the question/discussion part of the session, intervening if necessary to ensure session finishes on time.

AUDIO VISUAL NOTE:

Breakout rooms have standard AV equipment only – lectern, microphone, projector and screen.

A 'How-to' for AHA Twitterstorians **(@ms_kalfic, UOW's resident Twit-Girl)**

Twitter is an online social networking platform, much like Facebook, which allows users to send and read text-based messages of up to 140 characters, known as "tweets". Twitter users, or 'tweeps' or in our case 'Twitterstorians', are known by their handles, which take the form of **@username**. Tweets are public, meaning anyone can see them, unless privacy settings are altered or the Direct Message function is used. Users may subscribe to other users' tweets – this is known as 'following' and subscribers are known as 'followers'.

Conferences are now often 'live-tweeted' - that is, individuals tweet grabs of presentations and panels (either direct quotes or quick summaries) as they are delivered. These tweets are often organised around a hashtag (which take the form of **#hashtag**) to make it easier for those following at home to search for tweets and 'follow the conversation.' Following last year's convention, the hashtag for this year will be **#OzHA2013** and should be included at the end of each tweet.

As with all innovations, new ethical questions arise, and live-tweeting conferences is no exception. The first of these deals with intellectual property and ownership. We request that tweeps adequately identify the speaker they are live-tweeting (much like referencing!). Where possible, we ask that speakers provide their twitter handle or web/blog address to the chair before their presentation to aid in this process. Conversely, we also ask tweeps to research and introduce each speaker before live-tweeting commences.

The second question is that of consent. We consider this conference to be a (relatively) public forum, and as such assume each speaker gives consent to have their presentations live-tweeted. Should you prefer to withhold consent, by all means feel free to do so by informing your chair before the start of your presentation, who will then inform the room when introducing you. It is our expectation that tweeps respect such requests as a professional courtesy to our colleagues.

For beginner tutorials to get yourself comfortable with the platform and live-tweeting conferences:

<https://support.twitter.com/articles/20169519-take-a-tour-of-twitter#>

<http://www.twitip.com/13-twitter-tips-and-tutorials-for-beginners/>

<http://blog.historians.org/news/1978/the-dos-and-donts-of-live-tweeting-at-an-academic-conference-an-update>

<https://sites.google.com/site/twblacklinemasters/tweeting-during-workshops>

<http://socialmediatoday.com/emoderation/586166/how-live-tweet-event>

Here is an archive of tweets from last year's conference at the University of Adelaide –

<http://thebroadside.org/tw-archives/index.php?archive=ozha2012>

Have a look to familiarise yourself with the process, discover active Twitterstorians, relevant hashtags, interesting links, and get on board! Don't forget the AHA has an official account **@AustHistAssoc** (<https://twitter.com/AustHistAssoc>), which also tweets important updates from the Association.

Keynote Speakers

Dragon Tails Keynote Speaker

'The Cantonese Pacific and the Making and Un-Making of White Settler Nations'

Professor Henry Yu (University of British Columbia)

Chair: Julia Martinez (University of Wollongong)
Monday 8 July, 3.00-4.30pm

For the last two centuries, nation-building narratives and political movements that arose in Australia, New Zealand, and the western territories of Canada and the United States explicitly used anti-Chinese and anti-Asian exclusion to cohere national belonging around white supremacy. In overcoming these histories of racial exclusion and discrimination, a complex history of interaction between Cantonese migrants, indigenous peoples, and other migrants has increasingly been recovered that promises (and threatens) to remake how we understand the making of the modern Pacific world. Yu will talk about both historical recovery as a process and the importance of community engagement and digital technologies in the creation of new public histories.

Henry Yu received his BA from the University of British Columbia and PhD from Princeton. After teaching at UCLA, Yu returned to UBC in 2003 to help build programs focused on 'Pacific Canada', exploring the history of Canada as an engagement between trans-Pacific migrants, trans-Atlantic migrants, and First Nations and aboriginal peoples. He is author of the award-winning book, *Thinking Orientals: Migration, Contact and Exoticism in Modern America* (2001)

'Unsettling the Settlers: Colonial mobility as a problem and a problematic'

Professor Tony Ballantyne (University of Otago)

Chair: Georgine Clarsen (University of Wollongong)
Tuesday, 9 July, 5:00-6:00pm

A contradiction lives at the heart of settler colonial societies. These communities were made by people on the move, they developed out of migration and colonization, yet many colonial intellectuals and politicians saw mobility as dangerous and destabilizing. This talk will explore the ways in which colonization and mobility were constituted as 'problems' by British political economists from the late eighteenth century through to middle of the Nineteenth century. It will then turn to the colony of Otago to offer a detailed case study of how arguments about the meaning of different types of movement played out in a specific colonial location where tensions over fixity and mobility stood at the heart of struggles over the meaning of 'community' in the

1880s and 1890s. By exploring these tensions, I hope to highlight some of the analytical possibilities that follow from thinking through mobility.

Tony Ballantyne is Head of the Department of History and Art History at the University of Otago in New Zealand, where he is also the Director of the Centre for Research on Colonial Culture. He has written widely on the intellectual and cultural history of British imperialism, cross-cultural encounters in India and the Pacific, and the development of colonial culture in New Zealand. He currently co-edits the *New Zealand Journal of History*. He is currently completing two book manuscripts relating to cross-cultural engagements in c19th New Zealand.

'Ocean, Motion, Emotion: Mobilities and mobilizations in History'

Professor Matt Matsuda (Rutgers University)

Chair: Regina Ganter (Griffith University)
Wednesday, 10 July, 9:15-10:30am

Can histories be written of mobile peoples who have always been exactly where they are? A response requires a time frame that registers both modern and ancestral temporalities, and a study of mobile peoples through the practices and meanings attached to the interconnected places they invest—as well as by literally carrying their culture through a “portability of place.” In this, historical pasts are trans-local: *they are defined not as places connected, but as connections and links that generated places*. To illustrate these discussions, I might draw on examples from a range of Pacific-wide histories, including Lapita cultures as keys to reconstructing oceanic cultures who came from other places yet have always been where they are; global trading networks centered around ports like Canton, China that connected Japan, the Philippines, Taiwan, Guam, Fiji, Australia, Canada, California, Mexico, and Europe; mobile subjects as boat people, refugees, or overseas workers, fleeing wars, seeking opportunities, pulled into human trafficking, shaping new worlds, economies, and facing challenges of places to call their own.

Matt Matsuda is Professor of History at Rutgers University, New Brunswick, where he teaches Modern European and Asia-Pacific/ Global-Comparative histories. His works include *The Memory of the Modern* (Oxford, 1996); *Empire of Love: Histories of France and the Pacific* (Oxford, 2005); the *American Historical Review* Forum "Oceans of History: the Pacific" (June 2006); "Emotional Latitudes," special issue of *Historical Reflections/ Reflexions historiques* (co-editor with Alice Bullard, 2008); *Pacific Worlds: A History of Seas, Peoples, and Cultures* (Cambridge, 2012). He is the series editor of the multi-volume Palgrave Studies in Pacific History (2013-). He is currently studying the ways that microhistorical approaches to scholarship can be integrated with world and global histories.

'Twenty Women Traveling to Korea in 1951: WIDF Peace Activism and its Consequences'

Professor Francisca de Haan (Central European University)

Chair: Sharon Crozier-De Rosa (University of Wollongong)
Wednesday, 10 July, 5:15 - 6:15pm

On June 25, 1950, the Korean War broke out. At the request of two high-positioned Korean women, the Women's International Democratic Federation (WIDF) in May 1951 sent an International Women's Commission to Korea, with the aim to investigate the war atrocities allegedly committed there. The WIDF, established in Paris in 1945, was the largest international women's organization. Its members were left-feminist and politically motivated women who wanted to end war, fascism, colonialism and racism and who regarded women's rights as a precondition for a better world. The International Women's Commission that visited Korea consisted of 20 women from 18 countries, representing the Americas, Europe, Asia and Africa. The women were from different political backgrounds, including the British Labor Party or non-party affiliations. Their shocking report, called *We Accuse*, and the subsequent publicity had an enormous impact worldwide. The American government was furious and took measures against the WIDF and individual Commission members in Western countries. In my paper I will discuss the work and composition of the International Women's Commission, its report, and the global reactions and consequences, both for the WIDF and individual members.

Francisca de Haan is Professor of Gender Studies and History at the Central European University, Budapest, Hungary, and affiliated with Aletta, the women's archives in Amsterdam. The main focus of her research since the 1980s has been on the history of women's work and women's movements, nationally and transnationally. Publications include *A Biographical Dictionary of Women's Movements and Feminisms. Central, Eastern, and South Eastern Europe, 19th and 20th Centuries* (Central European University Press, 2006), co-edited, and the recent volume *Women's Activism: Global Perspectives from the 1890s* (Routledge, 2012), co-edited with Margaret Allen et al.

De Haan is Founding and Senior Editor of *Aspasia: The International Yearbook of Central, Eastern and South Eastern European Women's and Gender History*, and served as Vice-President of the International Federation for Research in Women's History (2005-2010). The paper presented here is part of a larger book project about the three major international women's organizations during the Cold War, tentatively titled *Out of the Shadow of the Cold War: Women's Movements and International Politics*.

Plenary Panels

Mobilities and Mobilisations in History

Tuesday 9 July, 9.00-10.45am

Frances Steel (University of Wollongong)
Penelope Edmonds (University of Tasmania)
Catharine Coleborne (University of Waikato)

Discussant: Tony Ballantyne (University of Otago)
Chair: Angela Woollacott (Australian National University)

For more than a decade a great deal of research in the social sciences has been inspired by a 'new mobilities paradigm', which emphasises the mobilities of people, things and ideas in an increasingly borderless world. Mobilities, however, have always been with us and this session considers the value of the concept of mobility to enrich historians' understandings of the past.

Frances Steel is Australian Research Council DECRA Fellow in the History Program, University of Wollongong. Her research lies at the intersection of histories of imperialism, mobility and the sea in the Pacific World. She is the author of *Oceania under Steam: Sea Transport and the Cultures of Colonialism, c.1870-1914* (Manchester University Press, 2011).

Penelope Edmonds is Australian Research Council Future Fellow, School of Humanities, University of Tasmania. She is an historian of colonial and postcolonial histories with a special interest in Australian and Pacific region contact and transnational histories. Her ARC Future Fellowship, 'Reform in the Antipodes: Quaker Humanitarians, Imperial Journeys and Early Histories of Human Rights', considers mobilities, networks of empire, and early transnational social movements to explore Quaker humanitarian tours to the antipodean colonies of Australia, Mauritius, and the Cape Colony, which led to major imperial reforms in the treatment of slaves, indigenous peoples, convicts and indentured labourers in the British Empire. Her publications include *Urbanizing Frontiers: Indigenous Peoples and Settlers in 19th-Century Pacific Rim Cities* (University of British Columbia Press, 2010); and co-editor of *Making Settler Colonial Space Perspectives on Race, Place and Identity* (Palgrave, 2010), and *Rethinking Colonial History: New and Alternative Approaches* (RMIT Publishing, 2006).

Catharine Coleborne is Associate Professor at the University of Waikato. She specialises in the histories of colonial mental health, psychiatry, gender, health and institutions, and is the author of two books, *Reading 'Madness' in Colonial Victoria* (API Network/Curtin University, 2007) and *Madness in the Family* (Palgrave, 2010). Her new book in progress, *Insanity, Identity and Empire*, is with Manchester University Press. She has also co-edited five books, including (with Prof Angela McCarthy) *Migration, Ethnicity, and Mental Health: International Perspectives, 1840-2010* (Routledge, 2012) and is the current co-editor of two refereed journals, *Australian Historical Studies* and *Health and History*. The past President of both the Australia and New Zealand Law and History Society (20010-2012) and the New Zealand Historical Association (2009-2001), Catharine teaches History at the University of Waikato where she is also Associate Dean Graduate and Postgraduate in the Faculty of Arts and Social Sciences.

Rethinking Indigenous Histories

Thursday 11 July, 9:15 - 11:00am

Marcia Langton (University of Melbourne)

Tim Rowse (University of Western Sydney)

John Maynard (University of Newcastle)

Discussant: Ann McGrath (Australian National University)

Chair: Richard Broome (LaTrobe University)

This session considers recent developments in the writing of Indigenous histories. Has 'race' been a productive framework for thinking about Indigenous experience in Australia? In what ways have national histories cast the histories of dispossession and possession? How have Indigenous histories been shaped by transnational histories that move beyond static conceptions of colonial and national borders?

Marcia Langton has held the Foundation Chair of Australian Indigenous Studies at the University of Melbourne since February 2000. An anthropologist and geographer, she has made a significant contribution to Indigenous studies at three universities, and to government and non-government policy and administration throughout her career. Her research has concerned Indigenous relationships with place, land tenure and environmental management, agreement-making and treaties in the Northern Territory and Cape York Peninsula. Her work in anthropology and the advocacy of Aboriginal rights was recognised in 1993 when she was made a member of the Order of Australia. She became a Fellow of the Academy of Social Sciences in Australia in 2001 and was awarded the inaugural Neville Bonner Award for Indigenous Teacher of the Year in 2002

Tim Rowse is in the School of Humanities and Communication Arts at the University of Western Sydney. He has researched the history of Australia's colonial relationships with Aborigines for thirty years, and his most recent books are *Rethinking Social Justice: from 'peoples' to 'populations'* (Aboriginal Studies Press 2012) and *Between settler and Indigenous governance* (Routledge 2012), which he edited with Lisa Ford. In his current work he is attempting to compare Australia with other Anglophone settler societies, particularly in the ways that they have imagined Indigenous people as 'populations' and in their Indigenous political thought. As well, he is working on an 'Indigenous Autobiography Archive' (with Elizabeth Watt) and on a twentieth century history of Australia's relationships with Indigenous Australians.

John Maynard is a Worimi man from the Port Stephens region of New South Wales. He currently holds an ARC Australian Research Fellowship (Indigenous). He has held several major positions and served on numerous prominent organizations and committees including Director of the Wollotuka Institute of Aboriginal Studies at the University of Newcastle, Deputy Chairperson of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Executive Committee of the Australian Historical Association, New South Wales History Council, Indigenous Higher Education Advisory Council (IHEAC), Australian Research Council College of Experts – Deputy Chair Humanities, National Indigenous Research and Knowledge Network (NIRAKN) and the NSW Fulbright Selection Committee. He was the recipient of the Aboriginal History (Australian National University) Stanner Fellowship 1996, the New South Wales Premiers Indigenous History Fellow 2003, Australian Research Council Postdoctoral Fellow 2004, University of Newcastle Researcher of the Year 2008 and 2012 and Australian National University Allan Martin History Lecturer 2010. He gained his PhD in 2003, examining the rise of early Aboriginal

political activism. He has worked with and within many Aboriginal communities, urban, rural and remote. Professor Maynard's publications have concentrated on the intersections of Aboriginal political and social history, and the history of Australian race relations. He is the author of several books, including *Aboriginal Stars of the Turf*, *Fight for Liberty and Freedom* and *The Aboriginal Soccer Tribe*. He has appeared on numerous television and radio programs including documentaries *The Track*, *The Colony*, *Vote Yes for Aborigines*, *Captain Cook Obsession and Discovery*, *Outback United* and *Lachlan Macquarie - The Father of Australia*.

Big Questions in History: 'Who is our audience?'

Friday 12 July, 11:30am - 1:00pm

Lisa Murray (City Historian, City of Sydney)

Sandra Pires (documentary filmmaker)

Graeme Davison (Monash University)

Michael Ondaatje (University of Newcastle)

Paul Ashton (University of Technology, Sydney)

Discussant: Marilyn Lake (LaTrobe University)

Historians have multiple audiences but can we address them all at once? Incited to publish in international journals do historians of Australia risk losing local readers? Can we be original as well as relevant? Do public historians engage with different audiences than academic historians or is this division too simplistic? How do different media shape our message? Who is the audience for Australian historians whose field is not Australia? How are Australian histories heard beyond Australia? This panel includes historians working in different fields, with diverse media and with a range of employers.

Lisa Murray is the City Historian at City of Sydney Council and Chair of the Dictionary of Sydney Trust, an ambitious public history project. She's a committed public historian who is interested in the intersection between urban, local and family histories. Lisa is passionate about making history accessible to the public, and is a regular contributor to media coverage and debates around history, including at TEDxSydney 2013. Her current research projects include developing a History Policy for Council, cultural mapping of Aboriginal history sites, a digital app for historical walking tours, and a book introducing the urban and social history of Redfern, Waterloo and Alexandria. Other research interests include cemeteries, cultural landscapes and memory; Sydney music; and Sydney cookery books. Lisa is an award-winning author of two planning histories, along with dozens of articles about Sydney's civic, social and urban history. Lisa is actively involved in the History Council of NSW and the Professional Historians' Association (NSW). You can find her on Twitter @SydneyClio and www.facebook.com/SydneyClio

Graeme Davison is Emeritus Professor of History at Monash University. His books include *The Rise and Fall of Marvellous Melbourne* (1978 and 2004), *The Unforgiving Minute* (1994), *The Use and Abuse of Australian History* (2000) and *Car Wars* (2004) and, as co-editor, *The Oxford Companion to Australian History* (1998). He has been active as an advisor, participant and commentator on museums, heritage, archives, family history and historical television. His latest book is *University Unlimited: The Monash Story* (2012), (with Kate Murphy).

Michael L. Ondaatje is Senior Lecturer in American History at the University of Newcastle. In 2010, his prize-winning first book, *Black Conservative Intellectuals in Modern America*, was published by the University of Pennsylvania Press and became a Top 20 Bestseller in U.S. History. Ondaatje has also received several national and university teaching awards and is a regular commentator on American History and Politics in the Australian media. In 2012, the Australian Academy of the Humanities jointly awarded Ondaatje the Max Crawford Medal for 'outstanding scholarly achievement in the humanities in Australia', and for making 'an exceptional contribution to the understanding of humanities disciplines by the general public.'

Paul Ashton is Professor of Public History at the University of Technology, Sydney and Co-Director of the Australian Centre for Public History. His publications include *Places of the Heart: Memorials in Australia* (with Paula Hamilton and Rose Searby) and *Australian History Now* (co-edited with Anna Clark, forthcoming NewSouth).

Special streams

Australian Women's History Network

The Australian Women's History Network will host a one-day symposium on the theme of Women in Motion at this year's AHA conference.

The symposium takes the form of a series of parallel sessions on Wednesday 10 July from 11:00 a.m. to 5:00 p.m. We have over twenty papers on such subjects as Gender and the Media, Mobile Lives, Gendered Work, Gendered Mobilisations, Transnational Feminisms, the History and Politics of Dress, the Gendered History of the Emotions, and the Politics of Maternal and Child Welfare.

Professor Francisca de Haan from Central European University will present a keynote address entitled "'We Accuse': The Women's International Democratic Federation Commission to Korea in 1951 and its Consequence' from 5:15 to 6:15 p.m. in 67.104. Professor de Haan's visit is sponsored by the Institute for Social Transformation Research at the University of Wollongong.

After Professor de Haan's keynote address there will an Australian Women's History Network reception from 6:15 to 7:15 p.m. in 67 Dining. The latest issue of *Lilith Feminist History Journal* will be launched at the reception.

There will be a dinner for Australian Women's History Network members at a local restaurant (at individual expense) after the reception. For further information, contact Vera Mackie <vera@uow.edu.au>.

The Australian Women's History Network Annual General Meeting will be held from 3:00 to 3:30 in 67.202.

For further information about the Australian Women's History Network, contact Vera Mackie <vera@uow.edu.au> or Sharon Crozier-De Rosa <sharoncd@uow.edu.au>.

Membership forms and subscription forms for Lilith Feminist History Journal are in your conference folders.

In honour of Professor Tom Stannage

This conference features a special stream honouring the late Prof. Tom Stannage: Tom was a well-known Australian historian, advocate, teacher and sportsman, who lived in Western Australia for most of his life. He published in a number of areas including urban, state, regional, business and community histories, Indigenous studies and art history. He was active as a public intellectual and contributed to public and academic debates about museums, heritage and local government. He was also keenly interested in archives and he was committed to the craft of teaching history.

Roundtables

The Writing Cluster: A Practical Response to the Dilemma of New PhD Graduates

Tuesday 9 July, 3.45-4.45pm

Sybil Nolan and Kiera Lindsey
Chair: Richard White

PhD graduates often experience isolation and anti-climax in the period immediately following the awarding of their doctorate. Just when they need to publish in order to compete for postdoctoral funding or tenure-track positions, they often lose access to their former supervisors and postgrad community, and to the facilities of their home department. Sometimes they even lose their library card.

This special session looks at a new program that aims to help recent PhD graduates by providing a supportive context in which they can meet to discuss their work-in-progress. The idea for the National Writing Cluster program, as it is known, grew out of last year's AHA/CAL mentoring workshops, and has been warmly endorsed by the AHA national executive. The pilot group, which is based in Melbourne and has eight members, began in December 2012. It meets once every two months under the chairmanship of Associate Professor Sean Scalmer to discuss journal articles, book chapters or monographs that its members are preparing for publication post-thesis.

This session showcases a shortened version of one of our meetings, which take the Socratic circle (the triad version) as their model.

If you have recently completed your doctorate and are wondering what to do next, are thinking about initiating a similar reading group, or are a tenured academic who would like to chair one, then come along to see how it works.

Sybil Nolan (co-convenor of the pilot) will introduce the scheme. Kiera Lindsey (the other co-convenor) will speak to her paper on 'Rights, Religion and Gender: Forced Marriage in Australia'. Two other members of the writing cluster will respond to the paper, which they have read before coming to the meeting. The discussion will then be opened to the audience, who are welcome to ask questions about Dr Lindsey's paper or the program itself.

Public service: the role of history and historians in government

Professional Historians Association NSW roundtable
Wednesday 10 July, 3.30-5.00pm

Francesca Beddie, Christine Yeats, Ian Hoskins, Emma Dortins, Caroline Ford
Chair: Laila Ellmoos

Members of the Professional Historians Association NSW (PHA NSW) will talk about issues faced by historians working in the public sector at Commonwealth, state and local level. They will draw on their experience and on case studies to discuss professional practice, ethics, policy impacts, and access to records.

Writing history about policy or working from within government presents particular challenges. Laila Ellmoos, President of the Professional Historians Association NSW (PHA NSW), will chair a discussion about issues faced by historians working in the public sector at Commonwealth, state and local level. Five PHA NSW members will draw on their experience and case studies to discuss professional practice, ethics, policy impacts, and access to records. Francesca Beddie will explore how historical analysis can be useful for national policymakers, using on a case study of work produced on the Australian apprenticeship system. Christine Yeats will discuss the role of historians in ensuring sound archival policies and practice across government and the threat to records from the *Government Information (Public Access) Act 2009*, using State Records of NSW as an example. Ian Hoskins will talk about the challenges of presenting complex historical narratives in the local history context to the public, with reference to signage, walking tours, films and publications. Emma Dortins will show how historians can help provide a sound basis for legislative reform, drawing on her experience as a historian on the small, interdisciplinary secretariat to the working party reviewing NSW Aboriginal Heritage legislation in 2012. Caroline Ford will discuss some of the challenges involved in writing government history from the inside, using her history of heritage conservation practice in the NSW National Parks and Wildlife Service, and a history of recreation in National Parks, as case studies.

Laila Ellmoos is a historian with the City of Sydney's History Unit. She is the current President of the Professional Historians Association of NSW.

Francesca Beddie is a former public servant and general manager of research at the National Centre for Vocational Education Research. She edits the PHA NSW blog.

Christine Yeats has particular expertise in archival and records management. She is Vice President of the PHA NSW and treasurer of the Australian Society of Archivists (NSW Branch).

Ian Hoskins is the Council Historian at North Sydney. His latest book, *Sydney Harbour: A History*, won the Queensland Premier's Literary Award in 2010.

Emma Dortins is a Cultural Heritage Researcher in the NSW Office of Environment and Heritage and a member of a working party reviewing NSW Aboriginal heritage legislation.

Caroline Ford is a researcher with the NSW Office of Environment and Heritage, where she contributes historical perspectives to the development of government policies and programs.

Personal, private, political: Sexuality and the State in Australia, 1970s-2000s

Thursday 11 July, 11.30am-1.00pm

Michelle Arrow (Macquarie), Barbara Baird (Flinders), Leigh Boucher (Macquarie), Robert Reynolds (Macquarie)
Chair: Vera Mackie

The sexual and feminist revolutions of the early 1970s transformed Australian political culture. As the 'personal became political' in new ways, ideas about sexual life became legitimate principles for collective engagements with the state. Perhaps most visibly, these revolutions created new practices and vocabularies through which claims could be made for various forms of recognition. Described by some scholars as the emergence of a form of 'sexual' or 'intimate' citizenship, these transformations both produced new demands upon the Australian state and recast the political identifications that might once have attempted to secure them. By the mid 1980s (but for quite specific reasons) both feminist and gay and lesbian activists were deeply entangled with practices of liberal governance. The rise of the femocrat and the response to HIV-AIDS provided crucial contact points in which seemingly revolutionary politics transformed Australian political life.

These claims have had powerful historical effects; as Lisa Duggan notes, the late modern state seems as much organised by the apparently 'private' categories of sexuality and gender as it once was by the public politics of class and nation. This represents nothing less than a profound challenge to some of the organising principles of liberal democracy; the idea of a public space in which properly political activity takes place has always depended on its counterpoint, the private sphere. Indeed, Australian public life is now crowded with recently formed political subjects in which claims for recognition are made upon the Australian state through and about sexual and intimate life. However, what once seemed like a revolutionary politics is beginning to seem less disruptive as these claims seem to more closely resemble the politics and poetics of late modern liberal governance.

Through a series of case studies about claims made upon the Australian state, this panel will interrogate how these contests produced new political subjects and, perhaps as a consequence, remade the boundaries between the public, the private and the state in Australia. How have these new political subjectivities transformed the boundaries that once organised liberal governance? What kinds of sexual politics have unfolded in the decades that followed these seemingly transformative years? In particular, we will examine how these newly forming subjectivities crafted a

vocabulary of political entitlement and thus imagined and enacted a relationship to the state.

The panel will begin by sketching how we might theorise and conceptualise the relationship between sexuality, the state and political life in late modern Australia. Whilst a large body of international scholarship has offered questions about the relationship between sexual identities and late modern governance, how does the specific history of the sexual and feminist revolutions in Australia localise this story? Following this, we offer three case studies that will carefully interrogate specific episodes in which claims have been made in an emerging vocabulary of sexual citizenship. First, we will consider the ways homosexual activists framed their claims to recognition in submissions and testimonies to the Royal Commission on Human Relationships in the mid-1970s. Second we will investigate the ways two new women's magazines of the early 1970s, *Cleo* and *Cosmopolitan*, claimed women's right to abortion. Finally, we will consider how the campaign for gay marriage in Australia since the mid 1990s has developed an emotional and psychological vocabulary to make a series of claims upon the late modern state. How were these new political subjects imagined in a context where boundaries between public and private life were being transformed? How did these new political vocabularies enable different kinds of claims upon the state?

Digital 'Highways' of Historical Understanding? A Roundtable

Thursday 11 July. 2.00-3.30pm

Ann McGrath, Shannyn Palmer, Rob Paton, Mary-Anne Jebb, Julia Torpey
Chair: Peter Read

Our ARC Linkage project, *Deepening Histories of Place: Exploring Landscapes of National and International Significance* aims to make significant breakthroughs in digital history research, presentation and postgraduate history training. This Roundtable will present insights into its digital platform that might be of interest to other researchers, as well as presenting analysis of its research findings. Through a landscape-based approach emphasizing historical journeys and routes, we focus upon Sydney-Blue Mountains, Central Australia and the Top End. This project aims to deepen understandings of the layers of history that took place within, across and along the routes that link sites, people and landscapes.

Ann McGrath will explain the project team's collaborations with national parks, world heritage and cultural institutions and will demonstrate key web products that explore people's dynamic connections with landscape. *Mary-Anne Jebb* will explain the integration of the ethical protocols designed by Terri Janke into a data management research strategy created with web developer Jason Ensor that includes recording, archiving and access. *Rob Paton* will discuss his research into the deep history of Aboriginal trade and exchange that follows the 'dreaming history for the pelican'. This vibrant, very old network communicates stone blades, boomerangs, cloth, videos and stories between distant places and people. *Shannyn Palmer* will explore the rich theme of mobilities in relation to the Anangu people of Angas Downs in the Northern Territory, as well as non-Indigenous travellers. *Julia Torpey* will discuss a film that she made with the Bundjalung artist Janelle Randall-Court overlooking a rubbish tip located amidst the vistas of the Blue Mountains. She thus reveals insights into urban

and rural journeys that involve revisiting and reconnecting with cherished landscapes or 'country'.

Audience discussion: what might digital history projects offer to training, research and delivery of history for the future?

Ann McGrath is the lead Chief Investigator on the Deepening Histories Project and Director of the Australian Centre for Indigenous History at the ANU.

Shannyn Palmer is an Australian Postgraduate student (APAI) at the ANU who is working on Central Australian aspects of the project and who is currently based in Alice Springs.

Rob Paton is an APAI on the project at ANU with a strong career background as an archaeologist and as a long-serving member of the Aboriginal History Board.

Mary-Anne Jebb (ANU) is Research Associate and Project Manager on the Deepening Histories Project. Her books, sound productions and exhibitions include *Blood Sweat and Welfare* 2002, *Noongar Voices* 2010 and *Burlganyja Wanggaya*, which received the 2012 National MAGMA Award.

Julia Torpey is an APAI scholar of Eora descent, with experience in events management. She is enrolled at the University of Sydney under Peter Read's supervision and is currently based with the project team in Canberra.

AHA 2013 Conference Timetable

| | |
|-----------------------------|---|
| MONDAY 8th JULY 2013 | |
| 12.00-1.00pm | Postgraduate Skills Session - 'Getting Published' Cathy Coleborne and Christina Twomey, editors <i>Australian Historical Studies</i> 67.104 (Sandwiches provided) |
| 1.30-3.00pm | AHA National Executive Meeting 67.202 (catered) |
| 1.30-3.00pm | AHA - CAL Bursary Writing Workshop #1 67.208 |
| 1.30-3.00pm | Heads of History Meeting 67.203 (catered) |
| 3.00-4.30pm | Dragon Tails Keynote Address - 'The Cantonese Pacific and the Making and Un-Making of White Settler Nations' Henry Yu (University of British Columbia) 67.104 |
| 4.00-5.30pm | Pre-Conference Registration Wollongong City Gallery, 46 Burelli Street, Wollongong (cnr of Kembra Street) |
| 5.30-7.00pm | Welcome Reception Welcome to Country, Aunty Barbara Nicholson; The Lord Mayor, Gordon Bradbery; AHA President, Marilyn Lake Wollongong City Gallery, 46 Burelli Street, Wollongong (cnr of Kembra Street) |
| 7:30pm | Celebration Dinner - 40th Anniversary of the AHA 1973-2013 Gigi's Restaurant and Bar, 22 Market Street, Wollongong. (prior booking needed) |

TUESDAY 9th JULY 2013

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| 8.00-9.00am | Conference Registration & Information Desk Building 67 Foyer |
| 9.00-10.45am | <p>Plenary 1 - Mobilities and Mobilisations in History</p> <p>Speakers: Frances Steel (University of Wollongong); Penny Edmonds (University of Tasmania); Cathy Coleborne (University of Waikato). Discussant: Tony Ballantyne (University of Otago). Chair: Angela Woollacott (Australian National University)</p> <p>67.107 Welcome from Prof. Paul Wellings, Vice-Chancellor University of Wollongong</p> |

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|---------------|----------------------------------|
| 10.45-11.15am | Morning Tea Building 67 Foyer |
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| Concurrent Sessions 1 | | | | | |
|-----------------------|---|--|---|--|---|
| 11.15am-12.45pm | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
| Theme | Tom Stannage | Asian-Australian Histories | War & Society | | Religious History |
| <i>Title</i> | Public attacks on historical research | Chinese Agency 1870s-1930 | Russians and war | Travelling to the past | Ideas and Demography |
| <i>Chair</i> | Anne McGrath | Ann Curthoys | Glenn Mitchell | Richard White | Josip Matesic |
| | Peter Read: 'They'll come after you' | Claire Lowrie: 'Chinese 'Houseboys' in Hong Kong and Singapore' | Stephen Brown: 'The Great Falsified War? Stalin and 1941' | Sharon Bulkeley: 'Berrima: Creating the perfect past' | Wayne Hudson: 'Australian Religious Thought' |
| | Lyndall Ryan: 'Baptism of fire? the Aboriginal History Wars ten years on' | Sophie Loy-Wilson: 'The print culture of Chinese Shopkeepers and Shopworkers in Australia' | David Sutton: 'Russophobia and Western Accounts of 1941' | Rose Cullen: 'The success of the 'convict ship'' | Robert Withycombe: 'Challenges of Canberra's rapid population influx in 1960s' |
| | Tom Stannage: video of interview | Nadia Rhook: 'Activism and Interstitial Linguistic space in late colonial Victoria' | Konstantin Sheiko: 'The rise and fall of Alternative History in Russia' | Zoe Murray: 'A Bed and Breakfast Mystery: the Appeal of Australian B&Bs' | Elizabeth Miller: 'The New International Version: Pentecostal Churches in Australia and Beyond' |

Session 1 continues next page

TUESDAY 9th JULY 2013 (continued)

| Concurrent Sessions 1 (continued) Tuesday 9th | | | | |
|--|--|---|---|---|
| 11.15am-12.45pm | 67.208 | 67.301 | 67.302 | 67.303 |
| <i>Theme</i> | | | | |
| <i>Title</i> | Decolonising the Pacific (Panel 1) | Gender, Violence and Punishment | Music, Sociability and Power | Utopian Internationalism |
| <i>Chair</i> | Lorenzo Veracini | Ethan Blue | Leigh Boucher | Meissa Bellanta |
| | Fiona Paisley: 'Cultural internationalism and "The Pacific Technique" in the interwar years' | Lisa Featherstone: 'That's what being a woman is for': Public Responses to Marital Rape Reforms | Helen English: 'Music, Power, Public Space: a Case Study in Newcastle, NSW' | Jo Grant: 'Hoping beyond Borders: Internationalists' Travels to Australia in the 1950s' |
| | Christopher Waters: 'Expanding Australia's South Pacific empire in the late 1950s?' | Amanda Kaladelfos: 'Race and Ethnicity in Sex Crimes Trials in 1950s Australia' | Alison Rabinovici: 'Migration and Musical Mobility: Italian Street Musicians in Australia, 1860-1930' | Tony Moore: 'Fringe to Famous: Australian Bohemia and Mobility Across Cultural Fields' |
| | Helen Gardner: 'Culture, theology and decolonisation in the Pacific' | Carolyn Strange: 'The Birth Pangs of the Clinic in New York, 1916-1933' | Sandra Pope: 'Frank Wright and the Brass Bands of Australia' | Keir Wotherspoon: 'Buckminster Fuller's Geodesic Public Sphere: Futurist Alternatives to Mass Media and Mass Society' |

History Australia Editorial Board Meeting over lunchtime 12.45-1.45 (sandwiches provided)

| | |
|-----------------------|---|
| 12.45 - 1.45pm | Lunch |
| 1.00 - 1.45pm | Opening of Michael Callaghan Exhibition: <i>Life matters, action counts: Michael Callaghan and collaborators</i> Faculty of Creative Arts Meeting History Australia Editorial Board, 67.209 |

| Concurrent Sessions 2 (Tuesday 9th continued) | | | | | |
|--|--|---|--|---|--|
| 1.45-3.15pm | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
| <i>Theme</i> | Tom Stannage | War & Society | Asian-Australian Histories | War & Society | Religious History |
| <i>Title</i> | Aboriginal history, colonial archives and readership | The Dominion home fronts during the Great War | White Australia, White Canada: and immigration restriction | Conscription | Biographies |
| <i>Chair</i> | Tim Rowse | Martin Crotty | Sophie Loy-Wilson | Jung Yun Kwok | Wayne Hudson |
| | Tiffany Shellam: 'Colonial Archives and Indigenous Knowledge' | Bart Ziino: 'Women, waiting and the Great War in Australia' | Henry Yu: 'Irony of discrimination: official archives, community memory, and living histories' | Ben Morris: 'Volunteers for Vietnam?' | Doris LeRoy: 'F.E.M. - Anglican priest and social activist' |
| | David Carment: 'Tom Stannage, local history and local historical societies in Australia' | Steve Marti: 'Knitted Together: Experienced and Imagined Communities in the Dominions, 1914-1918' | Kate Bagnall: 'In and out of the archive: understanding Anglo-Chinese lives' | Michael Maffeson: "'I'll keep it with mine": Draft Resistance Tactics and Strategy' | Margaret McLeod: 'The Larrikin Pastor: Presbyterian Minister Hector Harrison' |
| | Mary Anne Jebb: 'The Kimberley coastal zone: a deeply historical maritime space' | Kate Hunter: 'Reading Lyndsay Inglis's War, 1915-1919: Modern Australasian Masculinities' | Mei-fen Kuo: 'Unlocking Australia's Chinese community archives of the inter-war period' | Christine Mercer: 'Parallel Conflicts: First World War and Melbourne's Conscription Crisis' | Timothy Jones: 'Mary Whitehouse, Censorship, and the Australian Christian Right' |

Session 2 continues next page

| Concurrent Sessions 2 (continued) Tuesday 9th | | | | |
|--|---|---|--|---|
| 1.45-3.15pm | 67.208 | 67.301 | 67.302 | 67.303 |
| <i>Theme</i> | | | | |
| <i>Title</i> | Decolonising the Pacific (Panel 2) | Liberalism in Australian History | Making Oral Histories | Mentalities and mores in mid-19th century Australia |
| <i>Chair</i> | Frances Steel | Stephen Brown | Sarah Pinto | Margaret Allen |
| | Kirstie Barry: 'Reverend Tuilovoni: mobile Pacific leader in the era of decolonisation' | Paul Brown: 'The Intellectual and Political Heritage of the Downers' | Katie Holmes: 'Generation X-Y: life stories and global change' | Thomas Rogers: 'The Search for Gellibrand and Hesse' |
| | Geoff Gray: 'A responsibility to foster the well being of the natives' | Zachary Gorman: 'The Anti-Socialist Campaign in the Evolution of Australian Liberalism' | Nicole Curby: 'Exploring emotional history through the life history interview' | Anne Beggs-Sunter: 'Vandermonian Characters at the Eureka Stockade in 1854' |
| | Jonathan Ritchie: 'The "Wind of Change" in Papua and New Guinea' | Greg Melleuish: 'The Paradox of Australian Liberalism' | | |
| 3.15-3.45pm | | | | |
| Afternoon Tea | | | | |
| Building 67 Foyer | | | | |

| Concurrent Sessions 3 (Tuesday 9th) | | | | | |
|--|---|---|---|--|--|
| 3.45-4.45pm | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
| <i>Theme</i> | | War & Society | Roundtable Discussion | | |
| <i>Title</i> | State Policies and 'Foreign' Affairs | War and dislocation | The Writing Cluster: A Practical Response to the Dilemma of New PhD Graduates | Land and colonial transformation | Law and Colonialism |
| <i>Chair</i> | Mark Dunn | Bart Ziino | Chair: Richard White | Katie Holmes | Cathy Coleborne |
| | Kristina Kalfic: 'The Stateless Embassy - The Croatian 'Embassy' in Canberra 1977-79' | Su-kyoing Hwang: 'Affect and "collateral damage": revisiting Korean War bombings' | Speakers: Sybil Nolan Kiera Lindsey | James Drown: 'Mobility, locality and community: The case of early colonial surveyors' | Janine Rizetti: 'The Careering Judge: Taking British Law to the Colonies' |
| | Samantha Bedgood: '"[Carter] screwed me": Restoring Perceptions of Democratic Party Foreign Policy Strength in the Post-Carter era' | Andrei Miroiu: 'Forced mobilities: deportations and counterinsurgency in Malaya, Algeria and Romania' | | Susan Reidy: 'Flowers, Fun and Games: Evolution of the Australian Public Park 1770-1870' | Ben Silverstein: 'I feel a great inconvenience when various Tribes meet': Kulin Mobilisation in 1844 |

Session 3 continues next page

| Concurrent Sessions 3 (continued) Tuesday 9th | | | | |
|--|--|---|---------------|---------------|
| 3.45-4.45pm | 67.208 | 67.301 | 67.302 | 67.303 |
| <i>Theme</i> | | | | |
| <i>Title</i> | Exploration | Professionalisation and the transformation of knowledge | | |
| <i>Chair</i> | Robert Hogg | Frances Clarke | | |
| | George Roure: 'Imagined Mobilisations to Terra Australis - A 16th Century Spanish Vision' | Di Kelly: 'Mobilising an Academic Discipline: The emergence of Industrial Relations' | | |
| | Ben Maddison: "'By persons unknown": silence, murmuring and class conflict in Antarctic exploration' | Hannah Forsyth: 'Controlling professional knowledge in Australia: implications for social mobilities' | | |
| <hr/> | | | | |
| 5.00-6.00pm | <p>Keynote Address: Mobilities and Mobilisations in History</p> <p>Unsettling the settlers: Colonial mobility as a problem and a problematic'</p> <p>Tony Ballantyne (University of Otago).</p> <p>Chair: Georgine Clarsen (University of Wollongong)</p> <p>67.107</p> | | | |
| 6.30pm | <p>Postgraduate Social Event</p> <p>Alibi nightclub, 76 Crown St Wollongong (food provided)</p> | | | |

WEDNESDAY 10th JULY 2013

9.15-10.30am

Keynote Address: New Pacific Histories
'Ocean, motion, emotion: mobilities and mobilizations in History', Matt Matsuda (Rutgers).
Chair: Regina Ganter (Griffith University)
67.107 Welcome from Prof Amanda Lawson, Dean of the Faculty of Law, Humanities and the Arts, UoW.

10.30-11.00am

Morning Tea
Building 67 Foyer

Concurrent Sessions 4

| 11.00am-12.30pm | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
|-----------------|---|--|--|---|--|
| <i>Theme</i> | Tom Stannage | AWHN | War & Society | AWHN | AWHN |
| <i>Title</i> | Academics, History and Museums | Transnational Feminist Politics | Children and war | Gendering the History of the Emotions | Mobile Lives |
| <i>Chair</i> | David Carment | Francisca de Haan | Kate Hunter | Sara Pinto | Fiona Paisley |
| | Mathew Trinca: 'History and Museums' | Katharine McGregor: 'The Women's International Democratic Federation and women from Asia and Africa' | Frances Clarke: 'Punishing child soldiers during the American Civil War' | Sharon Crozier-de Rosa: 'Reluctant feminists? A transnational approach to anti-feminism and female citizenship' | Zora Simic: 'Eleanor Everywhere: the First Lady in the South Pacific, 1943' |
| | Stephen Foster: 'The museum and the academy' | Heather Goodall: 'Lucy Woodcock's transnationalism: Connecting feminism, trade unionism, education and the peace movement' | Bronwyn Lowe: 'Reading empire: Australian girls' experiences of World War 1 and World War 2' | Alana Piper: '"Women's special enemy": Female enmity within criminal discourses across transnational contexts' | Kay Whitehead: 'An autobiographical moment in Mary Gutteridge's transnational life, Siberia, 1929' |
| | Louise Douglas: 'Australian national identity at international exhibitions, 1876-1939: presenting Australia in the USA' | Devleena Ghosh: 'Beyond the Nation: Sarla Sharma's Extraordinary Life' | Rosalie Triolo: '"Knowing the Enemies Wins the War": Victoria's Education Department, 1914-1918' | Hsu-Ming Teo: 'Romancing the Holocaust?: Love stories and the persecution of Jews' | Susan-Mary Withycombe: 'Moving towards stability: Ellen of Myalla' |

Session 4 continues next page

WEDNESDAY 10th JULY 2013 (continued)

| Concurrent Sessions 4 (continued) | | | |
|--|--|--|--|
| 11.00am-12.30pm | 67.208 | 67.301 | 67.302 |
| Theme | Religious History | | War & Society |
| Title | The Frontier and Early Colonial Societies | Mobility and Tourism | Historiographical Diversities |
| Chair | Greg Melleuish | Linda Young | Cecilia Leong-Salobir |
| | Robert Hogg: 'The Significance of Religion on the Frontier' | Rosemary Kerr: 'Freedom on the Wallaby? Imagining "the Road" in Australia' | Michael Gladwin: "Captains of the Soul": the mobilisation of Australian Army chaplains for Australia's twentieth century wars' |
| | Josip Matesic: 'Charon Rides Again! Early Australian Colonial Cremation Legalisation Debates: 1886-1891' | Jillian Barnes: 'Contested Mobilities: Establishing and Resisting a Formalised Australian Touring Culture' | Rod Nettle: 'Bureaucrats, bungling and the British |
| | Laura Rademaker: 'Only cuppa tea Christians': Aboriginal authenticity, conversion and language, 1943-1973' | Georgine Clarsen: 'Making Settler Subjectivities: Masculinity, Machines and Landscapes' | Kimberley Doyle: 'Islands, trenches and deserts: Australian peacekeepers in the Pacific' |
| | | | Frank Cain: 'Prime Minister Howard as a wartime leader' |

| | | |
|---------------------|---|---|
| 12.30-1.30pm | Lunch | Journal Launch: <i>Settler Colonial Studies</i> (Launched by Marilyn Lake), Panizzi Room, Ground Floor, Main Library, Building 16. (catered) |
| | | Postgraduate Discussion Forum (sandwiches provided), 67.104 |
| 1.30-5.00pm | Workshop: 'Digital Tools for the Impatient Historian'. By prior registration only. | |
| | | (This workshops runs from 1.30-5.00pm with a break for afternoon tea.) Venue: Bld.24.G02 |

| Concurrent Sessions 5 (Wednesday 10th) | | | | |
|--|--|---|---|--|
| 1.30-3.00pm | 67.101 | 67.102 | 67.201 | 67.202 |
| Theme | | War & Society | AWHN | AWHN |
| | Indigenous Mobility and Transnational Exchange Chair Penny Edmonds | Prisoners of War Georgina Fitzpatrick | Gendered Work Di Kelly | Narrating and Debating Dress Vera Mackie |
| | Jane Carey: 'Mobilities and Hybridity: Maui Pomare and Te Ranghiroa, 1890-1950' | Greg Burgess: 'The repatriation of Soviet prisoners of war, 1945-1946: the French Experience' | Amanda Anderson: 'Workers and mothers: Gendered mobilisation in the DPRK workforce (1980s-1990s)' | Ana Stevenson: 'Dress reform and political mobilisation in nineteenth-century America' |
| | Shino Konishi: 'Guided through the Empire: Indigenous Intermediaries in Southern Africa and Australia' | Richard Braithwaite: 'The suppression of the Sandakan tragedy of 1945' | Prudence Black: 'Women in Flight: A Sense of Duty and Keeping the West Connected' | Petra Mosmann: 'Dress stories: Fashioning women's history through women's heritage' |
| | Jane Lydon: 'Picturing Macassan-Australian histories: Odoardo Beccari's 1873 photographs of the 'Orang-Mereghi'' | | | |
| | | | | Gendering the Media Zora Simic |
| | | | | Jeannine Baker: 'Australian women war correspondents in Europe, 1939-1945' |
| | | | | Jessamy Gleeson: 'Sack Vile Kyle; The women-led social movement that failed to launch' |

Session 5 continues next page

| Concurrent Sessions 5 (continued) Wednesday 10th | | | | |
|---|---|--|--|---|
| 1.30-3.00pm | 67.208 | 67.301 | 67.302 | 67.303 |
| <i>Theme</i> | | | Environmental History | |
| <i>Title</i> | Material culture in the transition from diggers to settlers | Convicts | Sites of History | Whiteness and the Respectable Citizen |
| <i>Chair</i> | Vicki Crinis | Glenn Mitchell | Caroline Ford | Julie McIntyre |
| | Lorinda Cramer: 'Dressing the Part: clothing and gentility in gold rush Victoria' | Anne Mobbs: 'Captain Swing Convicts under the Wollongong Police Bench' | Shannyn Palmer: 'The Geography of a Life: Pathways to historical understanding in Central Australia' | Andonis Piperoglou: 'Greek Australia meets White Australia: Vagrant "Gypsies" and Respectable Greeks' |
| | Michele Summerton: 'Portable Ideals: The Domestic Material Culture of Victoria's Gold Rush Emigrants' | Mark Dunn: 'Moving and stopping: Convict mobility and settlement at Hunter's River' | Emma Dortins: 'A meeting of waters: Sites of Significance in NSW' | Ethan Blue: 'Deportation, coercive mobility, and the statecraft of American migration' |
| | Linda Young: 'Subversive jewellery: challenges to conservative power from the Victorian goldfields' | Mark Gregory: 'The lyrical legacy of the convict Frank the Poet: Sworn Tyrant's Foe' | | Kyla Cassells: ' "Whole-hearted supporters of the White Australia idea": Unions, class and race in the 1928 Colored Idea Scandal' |
| | | | | Animal Histories David Carment Claire Brennan: 'Crocodile hunting: the Australian adventure.' Gonzalo Villanueva: 'Live Animal Exports: Mobilising the Animal Movement in the 1980s' |
| 3.00-3.30pm | | | | |
| Afternoon Tea | | | | |
| Building 67 Foyer | | | | |
| Australian Women's History Network AGM, 67.202 | | | | |

| Concurrent Sessions 6 (Wednesday 10th) | | | | | |
|---|---|---|---|---|---|
| 3.30-5.00pm | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
| <i>Theme</i> | War & Society | AWHN | AWHN | AWHN | AWHN |
| <i>Title</i> | Personal stories | Gendered Mobilisation | The Politics of Maternal and Child Welfare | Constructing and challenging hierarchies | |
| <i>Chair</i> | Kiera Lindsey | Katharine McGregor | Lisa Featherstone | Jane Carey | |
| | Matthew Allen: 'Social Mobility and the Transformation of Summary Justice in NSW, 1820-1840' | Megg Kelham: 'Activism, advocacy and penal reform: the Major and the Houdini' | Lucy Davies: 'Negotiating Australian boundaries of rule: Papua New Guinean mobility' | Tanya Evans: 'Searching for legitimacy: Single mothers and the benevolent asylum' | Claire Cooke: 'Married to freedom? African-American missionary women's social mobility' |
| | Chris Holdridge: 'Colonial Celebrations, Nascent Patriotisms and the End to Convict Transportation' | John Moremon: 'Death, bereavement and the RAAF Casualty Section, World War 2' | Hannah Loney: 'Gender and nationalism in Portuguese Timor, 1974-75' | Helen Proctor: 'Mothering for Schooling in 1950s Australia' | Charmaine Robson: 'Catholic women religious and Hansen's disease care in twentieth-century Australia' |
| | James Dunk: 'Dangerous Insanity and the Slow Death of Van Diemen's Land' | | Wendy Michaels: "'She-Devil' in the House: Millicent Preston Stanley's political mobilisation, 1924-1926' | Carina Donaldson: 'Legislating on adoption: Social mobility in the early twentieth century' | Bryony Cosgrove: 'Letters of Loss: Finding Aboriginal women's voices in Australian archives' |

Session 6 continues next page

| Concurrent Sessions 6 (continued) Wednesday 10th | | | | | |
|--|--|--|---|--|--|
| 3.30-5.00pm | 67.208 | 67.301 | 67.302 | 67.303 | 67.209 |
| Theme | Roundtable Discussion | Asian-Australian Histories | Placing Australian Histories | Commonwealth interconnections | Environmental History |
| <i>Title</i> | Public service: the role of history and historians in government | Australia's Asian Engagements, 1940-1970 | Sarah Mirams | Jillian Barnes | Pollution and Place |
| <i>Chair</i> | Laila Ellmoos | Julia Martinez | Sarah Pinto: "Barangaroo, not to be confused with kangaroo"; mobilising Indigenous history in contemporary Sydney | Andre Brett: 'Warfare and Provincialism in New Zealand, 1860-67' | Ruth Morgan |
| | Professional Historians Association NSW. | Agnieszka Sobocinska: 'Expressing Concern: Development discourses in Australian perceptions of Asia' | Bruce Pennay: 'Picturing Bonegilla: History at a heritage place' | Catherine Bishop: 'Mary Taylor: Colonial Middle-Class Female Shopkeeper - Novelty or Not?' | Alessandro Antonello: 'Mining Antarctica in an ecological age, 1969 - 1978' |
| | Speakers: Francesca Beddle Christine Yeats Ian Hoskins Emma Dortins Caroline Ford | Mathew Radcliffe: 'In Defence of "White Australia": Discouraging 'Asian Marriages' in Malaya' | Srjez Cosic: "One Day You Will Be Proud Of This Place": Museum Victoria's H. V McKay Collection and Sunshine' | | Nancy Cushing and Glenn Mitchell: "Keeping home fires burning? Domestic coal use in postwar NSW" |
| | | Ai Kobayashi: 'Australia and Japan's admission into the Colombo Plan' | | | Marilyn Omerovic: 'People and Place in Wollongong - A Social Environmental History' |

5.15-6.15pm

Keynote Address: Women's History Network – Francisca de Haan (Central European University)

'Twenty Women Traveling to Korea in 1951: WIDF Peace Activism and its Consequences'
67.104

6.15-7.15 pm

Women's History Network Reception, Dining 67 restaurant

Women's History Network Dinner, Venue tba

THURSDAY 11th JULY 2013

9.15-11.00am

Plenary: Rethinking Indigenous Histories

Speakers: Marcia Langton (University of Melbourne), Tim Rowse (University of Western Sydney), John Maynard (University of Newcastle).

Discussant: Ann McGrath (Australian National University) Chair: Richard Broome (LaTrobe University)

67.107

11.00-11.30am

Morning Tea
Building 67 Foyer

Concurrent Sessions 7

| Theme | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
|--------------|---|--|--|---|---|
| <i>Title</i> | Teaching and Learning History Opportunities and Challenges | War & Society Colonial Wars | Fame and Celebrity | Colour Lines and Cultural Crossings | Personal, private, political: Sexuality and the State in Australia, 1970s-2000s |
| <i>Chair</i> | Sybil Nolan | Fay Anderson | Kate Matthew | Jeanine Baker | Vera Mackie |
| | Adele Nye: 'Why History? Stories of transition in the study of history' | Emily Fitzgerald: 'I want some fun': Australians and the Spanish-American War' | Judith Jonker: 'Contested movements: Charles Abraham and Fr. Jean Gourbeillon, colonial sculptors' | Kate Bowen: 'The Fisk Jubilee Singers, Maloga Mission and "Burra Phara"' | Speakers: Michelle Arrow; Leigh Boucher; Robert Reynolds |
| | James Goulding: 'Crowd-sourcing Credence: Historical Evaluation and Social Computing' | Robert Eales: 'Breaker Morant in the context of the Boer War' | Karen Fox: 'Rank and Recognition: Official Honours and Fame in Australia' | Melissa Bellanta: 'Uncle Tom in the White Pacific: African-American Performance in Late-Colonial Australasia' | |
| | Michael McDonnell: 'Inclusive history: problems for an elite profession' | Geoff Doherty: 'Desertion and success in the Boer War: one man's story' | Leigh Straw: 'Celebrating Kate: The criminal-celebrity of Sydney underworld figure, Kate Leigh' | Karen Hughes: 'Australian women and Allied troops mobilising across colour lines in World War II' | |

Session 7 continues next page

THURSDAY 11th JULY 2013 (continued)

| Concurrent Sessions 7 (continued) | | | | | |
|--|--|---|--|--|---|
| 11.30am-1.00pm | 67.208 | 67.301 | 67.302 | 67.303 | 67.209 |
| <i>Theme</i> | Environmental History | | | | |
| <i>Title</i> | Mobilising Australian Drought Stories | Transnational Connections | Indigenous resistance | Conceptualising Settler Colonialism | Memory, multiculturalism and public history |
| <i>Chair</i> | Kate Darian-Smith | Dave Earl | Jane Lydon | Tiffany Shellham | Bruce Pennyay |
| | Deb Anderson: 'Endurance: Life Narratives, Drought and Climate Change in the Mallee' | Cameron White: 'Australia to San Francisco Migration during the Californian Gold Rush, 1849-1851' | Andrew Gunstone: 'The history of Indigenous stolen wages in Victoria' | Lorenzo Veracini: 'Australia's "Settler Revolution"' | Margo Beasley: 'Sydney's oral history online' |
| | Rebecca Jones: 'Slow Catastrophes: How Did Farmers Survive Drought in Australia?' | Julie McIntyre: 'Trans-imperial mobilities between Madeira and Australia' | Johanna Perheentupa: 'Aboriginal self-determination in Redfern in the 1970s' | Alexander Young: 'The Significance of The Frontier in Transnational History' | Alexandra Dellios: 'Vernacular or Official? Bonegilla Reunions as Participatory Spaces' |
| | Ruth Morgan: 'Battling the Elements: Australians, Hydroresilience and the Drought of 1914' | Paul Macgregor: 'Colonial Victoria's Indian Ocean trade' | Victoria Haskins: 'Childcare and resistance in Indigenous domestic service in Australia and the USA in the early 20th century' | Dan Tout: 'Reframing "Inky" Stephensen's Place in Australian Cultural History' | Robert Mason: 'Remembering a Forgotten Empire: Portuguese Indian memories in multicultural Australia' |

1.00-2.00pm

Lunch

Book Launch: Hsu-Ming Teo, *Desert Passions: Orientalism and Romance Novels* (University of Texas Press)
Launched by Angela Woollacott. Panizzi Room, Ground Floor, Main Library, Building 16 (catered)

Concurrent Sessions 8 (Thursday 11th)

| 2.00-3.30pm | | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
|-------------|---|---|--|--------|--|--|
| Theme | Roundtable discussion | War & Society | Asian-Australian Histories | | | |
| | Digital 'Highways' of Historical Understanding? Peter Read | Remembering and forgetting war narratives Stephen Brown | Australia and India Heather Goodall | | Politics and politicians Leigh Straw | Masculinities Michael Ondaatje |
| | Speakers: Ann McGrath; Shannyn Palmer; Rob Paton; Mary-Anne Jebb; Julia Torpey | Jung Yun Kwok: 'Memories of the Fall of Singapore' | Samia Khatun: 'Placing Indian Ocean travellers: Aboriginal language stories about Muslim mobility' | | Shane Smits: 'Evil and Blasphemous: The Victorian Scientology Ban of 1965' | Chelsea Barnett: 'Swaggies and Suburbia: Masculinity in The Shiralee (1957)' |
| | | Yoko Harada: 'The Great War, the Anzac legend and a Japanese cruiser' | Margaret Allen: 'Indian observations of life in Australia c1890-1950' | | David Lee: 'R.F.X. Connor as Minister for Minerals and Energy' | Johnny Bell: 'Out of the Shadow of Motherhood: The 1970s Father' |
| | | Helen Kaibara: 'Remembering the "Forgotten War": the battle over World War Two monuments on the Aleutian Islands' | Robyn Curtis: 'Marking the Leper: Disease Legislation in Colonial India' | | Sybil Nolan: 'Robert Menzies in Clubland' | Scott McKinnon: 'First the Sex, then the Kiss: A brief history of sex and the screen gay male' |

Session 8 continues next page

| Concurrent Sessions 8 (continued) Thursday 11th | | | | |
|--|---|---|--|---------------|
| 2.00-3.30pm | 67.208 | 67.301 | 67.302 | 67.303 |
| Theme | Environmental History | | | |
| Title | Environmental preservation and degradation | Diasporic Histories | Medical Histories | |
| Chair | Emma Dortins | Jason Lim | Cathy Coleborne | |
| | Sarah Mirams: 'The destroying hand of the subdivider': Suburbia as a catalyst for environmentalism in 1970s Victoria' | Sue Silberberg: ' Fluidity of settlement, Victorian Jews and the English speaking diaspora' | Veronika Neuzilova: 'Dugong oil: An Indigenous remedy in Australian settler medicine' | |
| | Caroline Ford: 'Surfing in sewage and other moments in coastal environmental history' | Anne Rees: 'Good Britons Abroad: Britishness and Australian Women in America, 1920s-50s' | Sean Cosgrove: 'Mobilising an Emotive Patient: Hermaphroditism in Nineteenth-Century Medical Practice' | |
| | Grace Karskens: 'People and country in early colonial Castlereagh' | | Cheryl Ware: 'Illness narratives: HIV-positive homosexual men in New Zealand (1983-1997)' | |
| 3.30-4.00pm | | | | |
| Afternoon Tea | | | | |
| Building 67 Foyer | | | | |

| Concurrent Sessions 9 (Thursday 11th) | | | | | |
|--|---|--|--|---|--|
| 4.00-5.00pm | 67.101 | 67.102 | 67.201 | 67.202 | 67.203 |
| <i>Theme</i> | | War & Society | | War & Society | |
| <i>Title</i> | Adoption histories | Representing war | Writing Australia | Women and Australia's Great War | History and Film |
| <i>Chair</i> | Anne Rees | Deborah Mayersen | Karen Fox | Rosalie Triolo | Michelle Arrow |
| | Amy Pollard: 'Seeking the Acknowledgement and Reform of Adoption Policy and Practice' | Fay Anderson: 'Trauma, media Silence and the Australian culture of reporting war' | Sofia Eriksson: 'Loyalty in British travel writing on Australia, 1870-1939' | Fiona McLeod: 'Citizen mothers at war: the Australian homefront during World War 1' | catriona elder: 'Colonial Violence on Television: Watching a 1970s Historical Mini-series' |
| | Maria Haenga-Collins: 'The (Im)mobilisation of the Cross-Cultural Adoptee' | Nerina Dunt: 'The representation of conflict in Indigenous art: a perpetual theme' | Helen Bones: 'Investigating Isolation: Australia and the Colonial Writing World' | Lucienne Gerrard: 'Batting on: Australia's medical women and the Great War' | James Findlay: 'Boilers, blacks and bushtopias: convict escape on the Australian screen' |

Session 9 continues next page

| Concurrent Sessions 9 (continued) Thursday 11th | | | | | |
|---|---|---|--|---------------|---------------|
| 4.00-5.00pm | 67.208 | 67.301 | 67.302 | 67.303 | 67.209 |
| <i>Theme</i> | | War & Society | | | |
| <i>Title</i> | Bodily Histories | War and Nationalism | Seeing invisible workers | | |
| <i>Chair</i> | Jill Matthews | Stephen Brown | Ben Maddison | | |
| | Dave Earl: 'Transformative technology and disabled bodies in Post-WWII Australia' | Kyle van Beurden: 'War, the military and British national identity' | Anne Coote: 'Mobilising advantage: Indigenous assistance and agency in colonial scientific endeavour.' | | |
| | Erik Nielsen: 'Big, Fast, Mobile: Australian Professional Athletes in England, 1900-1960' | Damien Williams: 'The ugliness of Anzac' | Stephen Gapps: 'Made in Australia: Chinese Junks and Sampans in Northern Queensland 1880-1910' | | |
| 5.00-6.00pm | | | | | |
| Australian Historical Association Annual General Meeting: 67.104 | | | | | |
| 7.00-11.00pm | | | | | |
| Conference Dinner Seacliff Restaurant, 16 Cliff Road Wollongong (corner of Bourke St). Pre-booked tickets only. | | | | | |

FRIDAY 12th JULY 2013

| Concurrent Sessions 10 | | | | |
|------------------------|---|---|--|---|
| 9.30-11.00am | 67.101 | 67.102 | 67.201 | 67.202 |
| Theme | Asian-Australian Histories | War & Society | War & Society | War & Society |
| <i>Title</i> | Malay World' Histories | Mobilising Australia in World War II | Domestic food consumption and production | The role of museums in remembering the First World War |
| <i>Chair</i> | Rowena Ward Regina Ganter: 'Traces of Allah in north-east Arnhem Land' | Frank Bongiorno Lisa Murray: 'Industrial mobilisation for war: local and community stories' | Judith Jonker Bridget Brooklyn: 'My Kitchen Rules (the Waves): Domestic Science in Interwar Sydney' | Fiona McLeod Nicholas Brown: 'Anzac: a demilitarised zone?' |
| | Julia Martinez: 'Malay women in north Australia' | Georgina Fitzpatrick: 'Mobilising for law: recruiting personnel for Australia's war crimes trials, 1945-51' | Andrew Junor: 'Historical mobility in mid-20th century Australian food debates' | Alexis Bergantz: 'Invasion of French Rascaldom': New Caledonian convicts in Australia' |
| | Cecilia Leong-Salobir: 'Jungle Boys: Male Servants and British Colonials' | Jennifer Sloggett: 'Mobilising NSW for civil defence, 1935-1942' | Blake Singley: 'Selling the modern kitchen' | Alexander Cameron-Smith: 'Mobility and meaning: Raphael Cilento on health in the Pacific' |

Session 10 continues next page

FRIDAY 12th JULY 2013 (continued)

| Concurrent Sessions 10 (continued) | | | |
|---|---|--|--|
| 9.30-11.00am | 67.208 | 67.301 | 67.302 |
| <i>Theme</i> | | | Environmental History |
| <i>Title</i> | Mobilisations of Place | Local Perspectives | Seeing history |
| <i>Chair</i> | Amanda Kaladelfos | Matthew Trinca | Andrew May |
| | Matthew Cunningham: 'Mass conservative mobilisation during the Depression: a Trans-Tasman approach' | Terry Kass: 'Perpetual Motion? - Mobility in a frontier railway town: Nyngan, 1881-1891' | Anna Clark: 'Connecting to the past: how Australians see their history' |
| | Laila Ellmoos: 'Political manoeuvres: local council politics in 1930s Sydney' | Fiona Firth: 'Drop-outs or drop-ins?: Bega Valley in the late Twentieth Century' | Louise Prowse: 'Parallels on the periphery: Aboriginal history and local history' |
| | Ian Willis: 'What's in a name? An identity crisis on Sydney's urban fringe' | Chris Brennan-Horley: 'Mapping Mobility Histories: An historical GIS approach' | Deborah Mayersen: 'Once upon a time there was a wonderful country: Representations of History in Rwanda' |
| | | | Emily O'Gorman: 'Experiments, environments, networks in rice cultivation on the Murrumbidgee River' |
| | | | Julia Miller: 'What's happening to the weather? Perceptions of Australian climate' |
| | | | Chanelle Burman: 'Tom Thumb Lagoon and me: reflections of an honours research thesis' |
| | | | John Fitzpatrick: 'Mobile states and sedentary statehood in the Eurasian longue duree' |
| | | | Graeme Davison |
| | | | Tyson Retz: "'Historical Empathy" or "Empathy in History"? Conceptual Considerations' |
| | | | Micro Histories, Macro Histories |

11.00-11.30am Morning Tea
Building 67 Foyer

11.30am-1.00pm Plenary: Big Questions in Australian History 'Who is our Audience?'
Speakers: Lisa Murray (City Historian, City of Sydney), Sandra Pires (documentary filmmaker), Graeme Davison (Monash University), Michael Ondaatje (University of Newcastle), Paul Ashton (UTS). Moderator: Marilyn Lake (Melbourne) 67.107

1.30-3.00pm AHA - CAL Bursary Writing Workshop #2
67.208

1.15-6.00pm Excursion 1 - Sydney's rural-urban fringe (tour leader - Ian Willis)
Optional drop off at Cambelltown Railway Station at 5:00pm
Meet at bus stop outside Building 40 at 1:15pm

2.00-5.00pm Excursion 2 - Wollongong's hidden underbelly tour (tour leader - Glenn Mitchell)
Meet at bus stop outside Building 40 at 2:00pm

Abstracts and Biographies

Allbrook, Malcolm

Why Archaeology is not History: Science, Deep History and Lake Mungo

History and Science at Lake Mungo: Convergences and disjunctures in the deep human history of a World Heritage Area

Dr Malcolm Allbrook was awarded his doctorate in history from Griffith University in 2008. He works as a Research Associate in the Australian Centre for Indigenous History at the ANU.

Allen, Margaret

Human equality...practised in so simple and natural a manner': Indian observations of life in Australia c1890-1950.

The paper focuses on *Three Years in Australia* (1951) by Shakuntala Paranjpye, whose father was first Indian High Commissioner and explores themes common with other Indian observers of Australia.

Professor Margaret Allen, Professor Emerita, University of Adelaide researches Indian-Australian connections c 1880s-1940s. She has published across a number of aspects of this transnational field.

Allen, Matthew

Social Mobility and the Transformation of Summary Justice in NSW, 1820-1840

Summary jurisdiction underwent a radical shift from a means to manage convicts to a system for disciplining a free population, reflecting a conservative response to growing social mobility.

I am the 2011 Archival Research Fellow with Arts NSW, studying the use of summary jurisdiction by the NSW magistracy in the first half of the nineteenth-century. I recently submitted my PhD thesis at Sydney University, examining the regulation of alcohol in nineteenth-century NSW.

Anderson, Amanda

Workers and Mothers: Gendered mobilisation in the DPRK workforce (1980s-1990s)

Though the DPRK claims equality of treatment for men and women in the workforce, the state's economic plans in the 1980s involved the mobilisation of women and men into different occupations.

Amanda Anderson is a PhD candidate at the University of Wollongong. She is currently finishing her thesis about the DPRK's representation of gender relations in its international communications.

Anderson, Deb

Endurance: Life Narratives, Drought and Climate Change in the Mallee

This paper draws upon oral histories to examine how people live with, represent and struggle with drought as a core component of regional identity, highlighting the historical dimensions of climate change.

Deb Anderson grew up in the wet tropics of Queensland. She was a Fairfax journalist before joining Monash University in 2013. Her interest in life-narrative research is reflected in her PhD (2012), a longitudinal study of oral histories on drought and climate change, which form a new collection for Museum Victoria.

Anderson, Fay

Trauma, Media Silence and the Australian Culture of Reporting War

This paper will examine the historic silence surrounding the emotional consequences of reporting World War Two and how the Australian journalists' experiences of trauma influenced their reporting of violence.

Dr Fay Anderson is a senior lecturer in the School of Journalism, Australian and Indigenous Studies at Monash University. Fay's co-authored book, *Witnesses to War: The History of Australian Conflict Reporting*, was published in 2011 and her recent ARC Grant investigates the history and significance of Australian press photography.

Antonello, Alessandro

Mining Antarctica in an ecological age, 1969 - 1978

This paper explores the scientific and diplomatic discussions of the Antarctic Treaty parties between 1969 and 1978 on the question of minerals exploitation in Antarctica.

Alessandro Antonello is a PhD student in the School of History, Research School of Social Sciences at the Australian National University. His thesis investigates the environmental and scientific diplomacy of the Antarctic Treaty regime between 1959 and 1980.

Bagnall, Kate

In and out of the archive: understanding Anglo-Chinese lives

This paper explores the tensions and contradictions between stories of Anglo-Chinese Australian lives told within families and communities and those in the archive of White Australia.

Dr Kate Bagnall writes on the history of Australia's Chinese communities before 1920, with a focus on families, women and children. She has published in journals including *Australian Historical Studies* and *History Australia*, as well as in edited collections, and holds the National Archives of Australia's Ian Maclean Award for 2012-13.

Baker, Jeannine

Australian women war correspondents in Europe, 1939-45

The response by the British and US military in Europe during WWII to the problem of women war reporters, and the women's fight for equality and freedom of movement.

Jeannine Baker is a Wollongong-based public historian who has worked in museums, oral history and the media. Her PhD thesis, through the University of Melbourne, explores the experiences of Australian women war correspondents during WWII.

Barnes, Jillian

Contested Mobilities: Establishing and Resisting a Formalised Australian Touring Culture

Focuses on cross-cultural encounters at contested sites between experts in Indigenous heritage for official tourism and ritual leaders that foretold debates over aligning World Heritage with Indigenous Rights

Jillian Barnes is a postdoctoral interdisciplinary researcher and teacher of transnational settler, Indigenous and Asian relations in Australian history, the history of travel and tourism, and the power of visual imagery. Affiliated with The University of Newcastle, Jillian contributes to editorial boards and coordinates public history symposia.

Barnett, Chelsea

Swaggies and Suburbia: Masculinity in The Shiralee (1957)

This paper will explore understandings of masculinity and its representation in the 1957 film *The Shiralee*, through an analysis of the contradictory images of the swagman and the suburban father.

Chelsea Barnett is a PhD candidate in the Department of Modern History at Macquarie University, Sydney, under the supervision of Robert Reynolds and Leigh Boucher. Her doctoral research is focused on the constitution of masculinity and its representation in Australian films 1949-1962.

Barry, Kirstie

Reverend Tuilovoni: mobile Pacific leader in the era of decolonisation

This paper examines Reverend Tuilovoni's international experiences as scholar and representative of Fiji's Methodist Mission, and how they influenced him as he worked towards the Mission's decolonisation.

Kirstie Barry is currently a PhD student at Deakin University, her thesis focusing on the international and grassroots influences that helped push the Fijian Methodist Mission towards independence. She completed her undergraduate degree at La Trobe University, before finishing a Master of Arts at the University of Melbourne in 2009.

Beasley, Margo

Sydney's oral history online

This presentation will demonstrate the City of Sydney Council's new oral history website; consider its thematic structure; and discuss potential educational uses for these oral history interviews.

Dr Margo Beasley is an author and professional historian. She is currently Oral Historian in the City of Sydney Council's History Unit, where she manages and curates the oral history collections.

Bedggood, Samantha

'[Carter] screwed me': Restoring Perceptions of Democratic Party Foreign Policy Strength in the Post-Carter era.

Paper to explore the various means by which Bill Clinton sought to distance himself from the perceived failings of the Carter-era in order to rebuild the image of the strong Democratic statesman.

Samantha E. Bedggood is a Ph.D. candidate at the University of Queensland. Her thesis is concerned with exploring post-Cold War US foreign policy through the prisms of gender and emotion.

Beggs-Sunter, Anne

Vandemonian Characters at the Eureka Stockade in 1854

This paper will trace the involvement of men and women, who had been sent to Van Dieman's Land as convicts, in the political protest movement that erupted into revolution at Ballarat in December 1854.

Anne Beggs-Sunter is a lecturer in Australian History in the School of Education and the Arts at the University of Ballarat.

Bell, Johnny

Out of the Shadow of Motherhood: The 1970s Father

This paper explores changing representations of Australian fatherhood in the 1970s, from the indifferent if dependable breadwinner of the 1950s and 1960s to a more involved and caring father.

Johnny Bell is a PhD candidate in history at Monash University, where he also teaches. His research, which is nearing completion, traces cultural representations of Australian fatherhood from the 1920s to 1980.

Bellanta, Melissa

Uncle Tom in the White Pacific: African-American Performance in Late-Colonial Australasia

In the late 1800s African-American entertainers gave performances of black suffering in Australasia. Many patrons responded emotionally, though white attitudes towards 'blacks' were hardening at the time. Why?

Melissa Bellanta is a lecturer in history at the University of Queensland and former ARC postdoctoral fellow. She writes about the history of popular theatre, youth culture, gender and class, having published widely in Australian and international journals and edited collections. Her book, *Larrikins: A History*, was published in 2012.

Bergantz, Alexis

'Invasion of French Rascaldom': New Caledonian convicts in Australia

This paper will examine public discourse about French escaped convicts from New Caledonia and their reception in Australia in the late nineteenth-century.

Alexis Bergantz is a second year PhD Candidate at the ANU. His research examines the history of representations about France in Australia in the late nineteenth and early twentieth century, with a particular focus on the ways these ideas were mobilized by different groups of people.

Bishop, Catherine

Mary Taylor: Colonial Middle-Class Female Shopkeeper - Novelty or Not?

Was Mary Taylor, 1850s shopkeeper unusual as a colonial New Zealand businesswoman? I suggest not, arguing that female respectability did not preclude moneymaking, either for working or middle-class women.

Catherine Bishop graduated from ANU in 2012. Her thesis won the ANU Gender Institute PhD Thesis Prize for excellence in gender research. She currently tutors at ANU.

Black, Prudence

Women in Flight: A sense of duty and keeping the West connected.

This paper discusses the gendered space of the MacRobertson Miller Airline cabins during the 1940s and 1950s and the flight hostesses who chose a life of adventure, and social mobility over routine and domesticity.

Dr Prudence Black is an Australian Research Council DECRA Fellow in the Department of Gender and Cultural Studies at the University of Sydney. She has published in the areas of design, fashion and popular culture, and is the author of *The Flight Attendant's Shoe* (2011).

Blue, Ethan

Deportation, coercive mobility, and the statecraft of American migration

This paper examines American deportation in the early twentieth century as a process in which territory, sovereignty, and community's three defining features of modern nationhood were created and contested.

Ethan Blue, associate professor of History at the University of Western Australia, is the author of *Doing Time in the Depression: Everyday Life in Texas and California Prisons* (2012). Additional work has appeared in *Pacific Historical Review*, *Radical History Review*, *Humanities Research*, and *Crime, Law, and the Humanities*.

Bones, Helen

Investigating Isolation: Australia and the Colonial Writing World

This paper investigates the prevalence of a state of 'exile' amongst Australian early twentieth century writers, offering the suggestion that participation in a 'colonial writing world' negated its effects.

Currently a History tutor in Melbourne, in 2011 Helen Bones completed a doctorate in History at the University of Canterbury, Christchurch. Her thesis, entitled 'A Dual Exile? New Zealand and the Colonial Writing World 1890-1945' employs empirical methods to question the dominance of cultural nationalist thinking in New Zealand literary history.

Bowan, Kate

The Fisk Jubilee Singers, Maloga Mission and 'Burra Phara'

Aboriginal activist William Cooper's 1937 concert for Melbourne's anniversary finished with 'Burra Phara'. This example of agency through musical appropriation stemmed from an earlier cross-cultural encounter.

Kate Bowan is a lecturer in the School of Music at the Australian National University. Her research has examined aspects of early twentieth-century Australian musical modernism. Her current project with Paul Pickering on music and radical culture in the nineteenth-century Anglophone world is to be published by Manchester University Press.

Braithwaite, Richard

The suppression of the Sandakan tragedy of 1945

The Australian government has been blamed for suppressing public knowledge of the Sandakan tragedy. It is more to do with unfortunate timing, conceptual difficulty, and lack of witnesses.

Richard W. Braithwaite is now retired after a long career as professional researcher, first as a biological scientist, and then as a social scientist in tourism. He is now a historian and recently edited a translation of the Japanese soldier's memoir 'An End to a War' (2012, Opus, Kota Kinabalu).

Brennan, Claire

Crocodile hunting: the Australian adventure

Crocodile Hunting in Northern Australia has been widely publicised. This paper will examine the timing of that interest in hunting and what types of hunting attracted most attention.

Claire Brennan is a lecturer in history at James Cook University, Townsville. She researches the history of animals.

Brennan-Horley, Chris

Mapping mobility histories: An historical GIS approach

This paper applies network analysis techniques to historical road sealing maps from the Bega Valley, NSW, revealing the linked histories of mobility and infrastructure provision.

Chris Brennan-Horley is an ARC DECRA Fellow based in the Australian Centre for Cultural Environmental Research (AUSCCER) at the University of Wollongong. As a human geographer, his research interests lie at the intersection between qualitative methods and geographic information systems (GIS), and how these emerging geospatial technologies might be applied to cultural research questions. His recent research has looked into the spatiality of creative and cultural industry work in regional Australia and applying historical GIS to road sealing.

Brett, Andre

Warfare and Provincialism in New Zealand, 1860-67

Was warfare key to the abolition of New Zealand's provinces in 1876? I argue that the situation was more complex and find the centralising impulse in provincial government failures.

Andre Brett is a PhD candidate at the University of Melbourne with interests in colonial, Pacific, and public works history, especially the evolution of statehood in nineteenth century New Zealand. His thesis examines the creation and demise of New Zealand's provincial system, 1853-76.

Brock, Peggy

The 'ethnographic' writing of Indigenous Christians

This paper discusses the ethnographic writings of Indigenous Christians. It considers how these writers distanced themselves from aspects of their own societies, while remaining embedded in them.

Emeritus Professor of History at ECU and Visiting Research Fellow, U of A, FASSA.

Brooklyn, Bridget

My Kitchen Rules (the Waves): Domestic Science in Interwar Sydney

In 1936 Sydney physician and conservative feminist, Mary Booth, opened a domestic science college. This provides the setting for an exploration of eugenics, Empire loyalty and feminism in interwar Australia.

Bridget Brooklyn is an associate lecturer in the School of Humanities and Communication Arts, University of Western Sydney. She is working on a political biography of Mary Booth.

Brown, Stephen

The Great Falsified War? Stalin and 1941

This paper explores recent Russian debates about Stalin's role in the 'Great Patriotic War'.

Dr Stephen Brown is a senior lecturer in History in the Faculty of Arts at UOW.

Brown, Nicholas

ANZAC: a demilitarized zone?

How can recent historiography best inform a museum program that seeks to engage and stimulate a fresh public approach to the social history of World War I.

Dr Nicholas Brown is a senior research fellow in the Centre for Historical Research, National Museum of Australia, and an associate professor in the School of History, Australian National University.

Brown, Paul

The Intellectual and Political Heritage of the Downers

The intellectual and political heritage of the Downers 1836-1976. An examination of the family's progressive conservatism through the contributions of Sir John Downer, Sir Alexander Downer and Alexander Downer.

An Honours graduate of the University of New South Wales Paul Brown has specialised in Australian British relations. He is currently researching the formative British experiences and political philosophy of Alexander Downer in a Doctoral Program with the University of Wollongong.

Bulkeley, Sharon

Berrima: Creating the perfect past

Using Berrima as a case study, this paper explores how an Australian country town has reinvented itself as a tourist destination, exploiting its history to remain a viable community.

Sharon Bulkeley is a curator, heritage consultant and part-time historian who has worked in the National Museum of Australia, the Australian War Memorial and Old Parliament House.

Burgess Greg

The Repatriation of Soviet Prisoners of War, 1945-6. The French Experience

The repatriation of Soviet Prisoners of War from France after WWII is little known in English. This paper examines it in the larger context of the restoration of post-war order.

Senior Lecturer in History, School of Humanities and Social Sciences, and affiliate in Contemporary History at the Alfred Deakin Research Institute, Deakin University

Burman, Chanelle

Tom Thumb Lagoon and me: reflections of an honours research thesis

Having recently navigated the hurdles of writing a thesis, this paper aims to examine the research process and reflect upon the colonial landscape painting of Tom Thumb Lagoon and me.

Chanelle completed her BA honours (first class) at the University of Wollongong in 2012. She was recipient of the Aboriginal History Journal's 'White/Barwick scholarship award' and the NSW Office of Environment and Heritage's (OEH) 'Ray Kelly Scholarship award'. She now works as a cultural heritage researcher at OEH.

Cain, Frank

Prime Minister Howard as a Wartime Leader

This paper discusses the degree to which John Howard was a wartime leader as demonstrated over the Tampa affair in 2001, Iraq's invasion in 2003 and Afghanistan's war in 2007.

Dr Frank Cain is Visiting Fellow in HASS at the University of NSW at Canberra where he conducts research on the Cold War and Australian Political History

Cameron-Smith, Alexander

Mobility and meaning: Raphael Cilento on health in the Pacific.

This paper explores how Australian doctor Raphael Cilento produced meanings of health, government and empire whilst travelling the Pacific Islands as a twentieth century colonial and international official.

Alex Cameron-Smith is a graduate of the history department at the University of Sydney. His research has explored twentieth century histories of public health and medicine in the Pacific, with special reference to connections between Australia and the Pacific Islands.

Carey, Jane

Mobilities and Hybridity: Maui Pomare and Te Rangihiroa, 1890-1950

Examining the mobile, 'hybrid' lives of the 1st two Maori doctors, and the significance of 'extra-local' mobility for Indigenous peoples, this paper challenges current concepts of 'transnational' experience.

Jane Carey, Monash Fellow, Monash University, researches across broad fields in the history of racial science, whiteness, gender and settler colonialism. She is the co-editor of *Re-Orienting Whiteness* (Palgrave, 2009), *Creating White Australia* (Sydney University Press, 2009), *Historicising Whiteness* (RMIT Publishing, 2007), and has a forthcoming book on Australian women and science.

Carment, David

Tom Stannage, local history and local historical societies in Australia

Based on its author's perspectives and in the wider context of Stannage's work and influence, this paper considers aspects of Australian local history and the community organisations that promote it.

David Carment is Emeritus Professor of History at Charles Darwin University, a former colleague of Tom Stannage and the author of publications on Australian local and regional history. He has for many years been active in community and professional history organisations.

Cassells, Kyla

'Whole-hearted supporters of the White Australia idea': Unions, class and race in the 1928 Colored Idea Scandal

This paper will explore the role of the union movement in the 1928 Colored Idea scandal, when several African American contract musicians were deported for affairs with white Australian women.

Kyla is currently undertaking a PhD at La Trobe University, under the supervision of Dr Ruth Ford and Professor Marilyn Lake. Her research is centred upon the 1928 Colored Idea scandal.

Clark, Anna

Connecting to the past: how Australians see their history

While many Australians are avid consumers of the past, their interest in Australia's national narrative is very mixed. This paper examines meaning behind these historical connections and disconnections.

Anna Clark is a Chancellor's Postdoctoral Fellow in the Australian Centre for Public History at the University of Technology, Sydney. Her current project uses interviews from communities around the country to examine the meaning and place of history in Australia today.

Clarke, Frances

Punishing Child Soldiers During the American Civil War

Uses court-martials of underage soldiers in the American Civil War (1861-1865) to analyse changing attitudes toward age and soldiering and new definitions of parental and child rights.

Frances M. Clarke is a senior lecturer at the University of Sydney. She is currently working with Rebecca Jo Plant, an Associate Professor at University of California, San Diego, on a history of child soldiers in America.

Clarsen, Georgine

Bicycle Overlanding as a Settler Mobility Practice: Machines, Masculinity, Landscapes

Bicycle overlanding and the corresponding subjectivity, 'bicycle overlanders' emerged in Australia in the late 1890s. This paper considers bicycle journeys through remote landscapes as key expressions of settler colonialism.

Georgine Clarsen is a senior lecturer in the History and Politics Program at the University of Wollongong. Her research interests include the history of gender and automobility, and settler colonial mobilities as a distinctive constellation of mobility practices. She is a founding

Associate Editor of the journal *Transfers: Interdisciplinary Journal of Mobility Studies* (Berghahn Press). This paper is part of an ARC Discovery Project Grant, Mobile Modernities: 'Around-Australia' automobile journeys, 1900-1955.

Conde, Anne-Marie
Finding your Anzac in a digital world

The evolving role of libraries and archives in remembering the First World War

Anne-Marie Conde is a Senior Curator in the Australian Society and History program at the National Museum of Australia.

Cooke, Claire
Married to Freedom? African-American Missionary Women's Social Mobility

I explore the social situation of African-American missionary women and suggest that marital status was an important determinant of their social mobility.

Claire Cooke is currently in the third year of her PhD at the University of Western Australia. Her thesis is on African-American missionary women in South Africa from 1880 to 1940.

Coote, Anne
Mobilising advantage: Indigenous assistance and agency in colonial scientific endeavour.

This paper examines Aboriginal assistance to nineteenth century naturalists, interrogating its Eurocentric record to explore what indigenous contributors to scientific endeavour might also have stood to gain.

Anne Coote is an Honorary Associate Lecturer in the School of Humanities at the University of New England. She has published in the *Journal of Australian Colonial History*, the *Sydney Journal* and *Australian Journalism Review*.

Cosgrove, Bryony
Letters of Loss: Finding Aboriginal Women's Voices in Australian Archives

In archival collections of Aboriginal women's letters, the power of the written word is overshadowed by the heartbreaking and demeaning purpose to which it is being put: negotiating with white authorities.

Bryony Cosgrove is a PhD student at Monash, researching the art and artifice of publishing letter collections; she edited *Portrait of a Friendship: the letters of Barbara Blackman and Judith Wright 1950-2000* (2007). She worked for over 30 years in publishing, and has coordinated postgraduate publishing programs at Melbourne, RMIT and Deakin.

Cosgrove, Sean
Mobilising an Emotive Patient: Hermaphroditism in Nineteenth-Century Medical Practice

By examining the ways ambiguously-sexed patients mobilise emotion this paper challenges the perceived dominance of the medical profession in shaping local medical interventions & broader medical categories.

Sean Cosgrove is a doctoral candidate at the University of Sydney examining the place of dream research within the sciences in the late nineteenth and early twentieth centuries.

Broadly speaking, he is interested in medical and scientific history, histories of sexuality and of gender, and nineteenth-century popular culture.

Cosic, Snjez

'One Day You Will Be Proud Of This Place': Museum Victoria's H.V McKay Collection and Sunshine

Using Museum Victoria's H V McKay Collection to interpret Sunshine's historic buildings and sites.

I have been employed at Museum Victoria since 2012. I have been working as a historian for the last eight years and have been involved in various projects for museums and cultural heritage bodies. My areas of historical interest include immigration, urban development, industrial heritage, settlement, cross-cultural interactions and fashion.

Cramer, Lorinda

Dressing the Part: clothing and gentility in gold rush Victoria

During Victoria's gold-rush dress was a finely nuanced, though heavily contested, expression of identity. This paper explores how women negotiated the uncertainties of clothing and class through needlework.

Lorinda Cramer is a PhD candidate at Deakin University. Exploring the material culture of domestic needlework from the mid-nineteenth century, Lorinda is examining how handmade textile goods in museum collections can be drawn upon for understandings of the lives of women within an expanding colonial middle class.

Crozier-DeRosa, Sharon

Reluctant Feminists? A transnational approach to anti-feminism and female citizenship

This paper examines British, Irish and Australian anti-feminist discourses to see if there are grounds for taking a transnational approach to the role of emotions in anti-feminist politics.

Sharon Crozier-De Rosa is a lecturer in history at the University of Wollongong. Her research interests include: anti-feminism; feminism, nationalism and imperialism; emotions and popular culture; and, late nineteenth and early twentieth century British, Irish and Australian history.

Cullen, Rose

The success of the Success: an Australian exhibition 'convict ship'

In 1890 an old prison hulk, the Success, became a museum of convict Australia, touring Australia, Britain and North America. How was the exhibition promoted? What was its appeal?

Rose Cullen is a Sydney University PhD student and Assistant Curator of the forthcoming Macleay Museum exhibition *Touring the past*

Cunningham, Matthew

Mass conservative mobilisation during the Depression: a Trans-Tasman approach

This paper analyses the trans-Tasman spread of right-wing ideas during the Great Depression through the lens of two mass conservative movements: the New Guard and the New Zealand Legion.

Matthew Cunningham is a PhD candidate in the History programme at Victoria University of Wellington, New Zealand, and a Research Analyst/Inquiry Facilitator at the Waitangi Tribunal. He has published four peer-reviewed articles and an encyclopedic entry, and is currently working on his first research commission for the Tribunal.

Curby, Nicole

Exploring emotional history through the life history interview

Life history interviews yield rich insights into the emotional texture of 'ordinary' life. This paper shows how these interviews allow an exploration of this largely neglected realm of historical experience.

Nicole is completing her PhD at La Trobe University in conjunction with the Australian Generations Oral History Project. She has worked as a research assistant at NSW Native Title Services, and completed Honours at the University of Sydney in 2008.

Curtis, Robyn M.

Marking the Leper: Disease Legislation in Colonial India

Examining the Lepers Act, Colonial India offers new insight into social legislation coloured by characterisations of gender, race, class and morality; evidencing the construction of an indigenous diseased body.

I completed my M.A. 'Diseases of Containment: Leprosy, Syphilis, Law and the Construction of the Diseased Body in Colonial South India, 1860-1900' at the University of Canterbury. I have now commenced my PhD at the Australian National University, examining issues of feminism and environmentalism in nineteenth century Britain.

Cushing, Nancy

Keeping home fires burning? Domestic coal use in postwar NSW

This paper will challenge the contention of the NSW government in the 1950s that coal burning for cooking and heating made no significant contribution to the degradation of urban air quality.

Nancy Cushing is a senior lecturer in History at the University of Newcastle and convenor of the Bachelor of Arts. She has published on several aspects of environmental history and is currently co-authoring a history of air pollution in Newcastle with Assoc. Professor Howard Bridgman.

Davies, Lucy

Negotiating Australian Boundaries of Rule: Papua New Guinean Mobility

From 1935 to 1975, Papua New Guineans were instrumental in shaping Australian colonial boundaries and rule through mobility. This paper focuses on the historical agency of Papua New Guinean women.

Lucy Davies is a PhD candidate at LaTrobe University studying the movement of Papua New Guineans to Australia from 1935 to 1975. Last year she was awarded the National Archives of Australia/Australian Historical Association Postgraduate Scholarship.

Dellios, Alexandra

Vernacular or Official? Bonegilla Reunions as Participatory Spaces

This paper analyses the interaction of vernacular and official memories at the 1987 and 1997 reunion events for the former migrant reception and training centre of Bonegilla.

Alexandra Dellios is conducting her PhD at The University of Melbourne on Constructing Public History, Framing Collective Memories: a Case Study of Bonegilla Migrant Camp.

Doherty, Geoff

Desertion and Success in the Boer War: One man's story.

How one man turned the military paradigm of an empire to his own ends, mobilising its resources to achieve his own aim of returning home - when he wanted to.

Retired mature age graduate/student. BA Hons, Part PhD completed, might finish it someday. Interests in family, military and convict history and any other interesting history I find. Currently travelling a lot and buying and reading books: SF and History - the good life, but someone has to do it.

Donaldson, Carina

Legislating on adoption: social mobility in the early twentieth century

This paper historicises Victoria's Adoption of Children Act, 1928, exploring how adoption engaged with discourses about the possibilities and impossibilities of social mobility in the early twentieth century.

Carina Donaldson is a postgraduate student at La Trobe University. Her thesis, a history of adoption in Australia from 1920s to the 1970s, explores how the borders of class, race, culture and nation have been transgressed or upheld in processes of family making and unmaking in Australia's past.

Dortins, Emma

A meeting of waters: Sites of Significance in NSW

Archaeological and anthropological salvage met with living Aboriginal tradition in the NSW Sites of Significance Survey 1973-1987. This paper looks into the history of conservation at this pivotal period.

Emma Dortins is a public historian working as a researcher with the NSW Office of Environment and Heritage. She recently completed a PhD in history at Sydney University.

Doyle, Kimberley

Islands, trenches and deserts: Australian peacekeepers in the Pacific

It has not been through the islands of the Pacific that Australian peacekeepers have remembered their service there, but through the trenches of Europe and the deserts of the Middle East.

I am a PhD candidate in the School of History at the Australian National University. My current research is an exploration of the personal experiences and stories of Australian peacekeepers who served in the Pacific region between 1997 and 2007.

Drown, James

Mobility, locality and community: The case of early colonial surveyors

Colonial surveyors appear quintessentially mobile imperial agents, but closer examination reveals they viewed the landscape at a local scale, while they and their work relied upon social, community contexts.

James Drown completed his doctorate on the early colonial surveyors of NSW and VDL at the University of Sydney in 2012. He has over twenty years experience as a non-fiction book editor, including numerous titles in various aspects of Australian history.

Douglas, Louise

Australian national identity at international exhibitions, 1876-1939: presenting Australia in the USA

Through examining displays sent to Philadelphia, Chicago, San Francisco and New York this paper will explore their role in developing the Australian-American relationship from 1876 to 1939

Louise is Former Assistant Director at the National Museum of Australia and a current History PhD student at the Australian National University

Dunk, James

Dangerous Insanity and the Slow Death of Van Diemen's Land

This paper charts the acute consciousness of insanity surrounding the convict establishment following the end of transportation to Van Diemen's Land and the emergence of the self-governed Tasmania.

James Dunk is a doctoral student at the University of Sydney. This paper is extracted from a chapter on insane asylums and the failure of reformation in Van Diemen's Land in a thesis mapping insanity amidst the peculiar terrain of the Australian penal colonies.

Dunk, Mark

Moving and stopping: Convict mobility and settlement at Hunter's River

84% of the Hunter Valley population in 1828 were convicts. What happened to them and where did they go? Census and musters are examined to track their movements and lives.

Mark Dunn is a PhD student at UNSW looking at the colonial settlement, clashes and conflicts over the environment in the Hunter Valley north of Sydney. He has worked as a consultant historian for 17 years and has a regular history spot on radio Fbi 94.5fm.

Dunt, Nerina

The representation of conflict in Indigenous art: a perpetual theme

This paper will examine various visual representations of conflict, illustrated by urban-based Indigenous artists during the past thirty years, and consider the implications of conflict as a perpetual theme.

Nerina Dunt is a PhD candidate in the School of History and Politics at the University of Adelaide. Specialising in Indigenous art, she is also a tutor in Graduate Studies in Art History, a program developed jointly between the University of Adelaide and the Art Gallery of South Australia.

Eales, Robert

Breaker Morant in the context of the Boer War

An examination of the Breaker Morant trials undermines the plea for a pardon by casting further doubt on the principal defence, namely that they were ordered to commit the atrocities.

Dr Eales was educated in South Africa and Oxford. He is a retired banker (Sydney and London) with a keen interest in the South African War 1899-1902

Earl, Dave

Transformative technology and disabled bodies in Post-WWII Australia

Focusing on non-government organisations, I examine how the practice of civilian rehabilitation transformed Australians' understanding of citizenship, work, and economic participation in the post-War period.

Dave Earl is a PhD candidate at Sydney University. He has taught and published on the history of disability, mental health, medical rehabilitation, childhood and the family.

Elder, Catriona

Colonial Violence on Television: Watching a 1970s Historical Mini-series

Explores the Gothic and violent TV series "Luke's Kingdom" (1976) in terms of frontier violence and popular narratives of Australian history.

I am a member of the Department of Sociology and Social Policy at University of Sydney. My key research area is race relations and identity. Within this broad field I have projects on popular culture and race, as well as work on Indigenous politics and identity in relation to reconciliation and sovereignty.

Ellmoos, Laila

Political manoeuvres: local council politics in 1930s Sydney

This paper will look at the impact of the 1930s depression on local politics in Sydney and the interplay between the divergent political views of the City of Sydney's aldermen.

Laila Ellmoos is a historian with the City of Sydney's History Unit. She is the current President of the Professional Historian's Association of NSW.

English, Helen

Music, Power, Public Space: a Case Study in Newcastle, NSW

This paper investigates settler music-making in Newcastle, NSW, in the 1870s. Drawing on contemporary newspapers, I argue that music was used to claim spaces and promote respectability for its communities.

Helen English is interested in music-making practices in the nineteenth century, Australian music, and gender and music. She is currently working on music and identity in the Hunter Valley in the nineteenth century, focussing on music and space, music and the public sphere and music and social worth.

Eriksson, Sofia

Loyalty in British travel writing on Australia, 1870-1939

This paper explore the role of discourses of loyalty in how metropolitan British travellers negotiated the imperial relationship during their visits to Australia throughout the Victorian and Edwardian periods.

Sofia received her PhD from Macquarie University in 2012, and currently teaches at Macquarie and UWS. Her research interests revolve around the British Empire, processes of identity formation in settler colonial contexts, history and theory, and more recently the relationship between discourses of health and beauty in a historical context.

Evans ,Tanya

Searching for Legitimacy: Single mothers and the Benevolent Asylum

This paper will explore some of the meanings and experiences of poor, white single mothers who migrated from Britain, settled in the colony and gave birth in The Benevolent Asylum in nineteenth-century Sydney.

I am a lecturer in the Department of Modern History at Macquarie University. I have a long-standing interest in the histories of philanthropy and voluntary organisations and I'm working on a history of Australia's oldest charity, The Benevolent Society, focusing on the family histories of former clients of the Benevolent Asylum.

Featherstone ,Lisa

That's what being a woman is for: Public Responses to Marital Rape Reforms

This paper will explore public responses to criminalising marital rape in Australian jurisdictions, suggesting that law reform was received with, at best, ambivalence, and at worst, open hostility.

Dr. Lisa Featherstone is a Lecturer in Australian history at the University of Newcastle. She has published widely in the history of sexuality, and also on reproduction, gender and medicine. Her latest research project is with Amanda Kaladelfos, on sex crimes in 1950s Australia.

Findlay, James

Bolters, blacks and bushtopias: convict escape on the Australian screen.

This paper explores a powerful screen mythology depicting convict escapees assimilated into Aboriginal tribal societies giving filmmakers and audiences unfettered access to constructed notions of Aboriginality.

James Findlay is a doctoral candidate in history at the University of Sydney where his research focuses on representations of the convict experience in popular culture. He has worked extensively in film and television production, primarily in documentary, for organisations including the BBC, ABC, Film Australia and Beyond Productions.

Firth, Fiona Firth

Drop-outs or drop-ins?: Bega Valley in the late Twentieth Century.

Between 1971 and 1996 the population of the Bega Valley Shire doubled. This migration created conflicts between new comers and locals over growth and development of the area

Fiona Firth is a PhD candidate at the Australian National University and her topic is the migration of new settlers into the Bega Valley in the late Twentieth Century. Fiona has lived in the study area since the 1980s and has also completed a local history of the Bega Valley from 1850-1900.

Fitzgerald, Emily

I want some fun': Australians and the Spanish-American War

A consideration of the strong positive reaction in the Australian colonies to the outbreak of the Spanish-American War in 1898, as demonstrated in the United States Consular Reports.

Emily Fitzgerald is a PhD candidate at the School of Historical and Philosophical Studies, University of Melbourne. She is researching the connections between Australia and the United States during the development of federation.

Fitzpatrick, Georgina

Mobilising for Law: Recruiting personnel for Australia's war crimes trials, 1945-51

To run 300 trials, the AMF had to source people with a wide range of skills. This paper explores the paths to recruitment, the differing motivations of those recruited and the experience of some.

Asia Pacific Centre for Military Law, Melbourne Law School. Appointed Research Fellow on an ARC Linkage grant, Australia's Post-World War II Crimes Trials of the Japanese, in 2009, I have completed eight essays providing the context for the 300 Law Reports of the trials. I am currently working on cannibalism, death sentences and executed airmen for a companion volume.

Fitzpatrick, John

Mobile states and sedentary statehood in the Eurasian longue duree

The paper contrasts 'sedentary state' logics - taxation, redistribution, metropolis-periphery relations - with the military impact of mobile, 'outsider' state-makers in longue duree 'China' and 'India'.

John Fitzpatrick has taught international relations at various Australian universities, especially at Flinders University from 1988 to 2012. His research interests are 'international relations and world history'; war, state and society relations; environmental and food history; and 'great divergence' debates.

Ford, Caroline

Surfing in sewage and other moments in coastal environmental history

From miasma and shark fishing to erosion and excrement, a whirlwind tour through the environmental history of Sydney's ocean beaches and the events and decision which shaped our coastal landscape.

Caroline Ford is the author of Sydney Beaches: a history (UNSW Press, forthcoming 2014). She is a researcher with the NSW Office of Environment and Heritage and an Honorary Associate of the University of Sydney's History Department.

Forsyth, Hannah

Controlling professional knowledge in Australia: implications for social mobilities

Who controls workplace-based knowledge? What does it mean for social mobility? This paper combines labour history with educational history to consider how authority over professional knowledge has changed.

Hannah Forsyth completed her PhD in history in 2012 and is now a postdoctoral research fellow at the University of Sydney. Her research includes higher education, knowledge, urban history, history teaching and social inclusion. She is currently extending work on the regulation of university knowledge into research on professional Australia.

Foster, Stephen

The museum and the academy

This paper asks what have academic historians brought to museums? How have museums contributed to historical research? How have courses in museum studies contributed to museums?

Professor, Humanities Research Centre, Australian National University

Fox, Karen

Rank and Recognition: Official Honours and Fame in Australia

Discusses the history of official distinctions, including the Australian of the Year and the Order of Australia, exploring the significance of official honours in creating and maintaining fame in Australia.

Dr Karen Fox completed her PhD at the ANU in 2009 and is currently acting deputy general editor of the Australian Dictionary of Biography. Her research has appeared in the *Women's History Review* and *Aboriginal History*, and her first monograph was published by ANU E Press in 2011.

Ganter, Regina

Traces of Allah in north-east Arnhem Land

This paper speculates that the prohibition of Macassan trade to north-east Arnhem may have interrupted a gradual syncretic islamisation of Yolngu ontology.

Regina Ganter is a Professor of history at Griffith University specialising on interactions between indigenous, Asian and European peoples in Australia currently undertaking an ARC Future Fellowship on German missionaries in Australia. She has published widely in the field of cross-cultural encounters and contributed to a number of broadcasts, museum exhibitions and curriculum materials on Asian/Aboriginal contacts in north Australian history.

Gapps, Stephen

Made in Australia: Chinese Junks and Sampans in Northern Queensland 1880-1910

The fleets of Chinese junks and sampans that operated in northern Queensland are an important example of non-European Australian ship building and watercraft not recognised in the national maritime story.

Stephen's history of the multicultural community of Fairfield won the NSW Premier's Award for regional and community history in 2011. Stephen is a public historian who has worked

extensively in the heritage field and is currently a curator at the Australian National Maritime Museum.

Gardner, Helen

Culture, theology and decolonisation in the Pacific

This paper investigates the correlation between culture, nation and theology in the years leading to the decolonisation of the Pacific Islands and the role of Pacific clergy in independence movements.

Dr Helen Gardner is a senior lecturer at Deakin University who has worked on the intersection of Christian mission and anthropology in Oceania. With Christopher Waters she co-edited a special issue on Decolonisation in Melanesia for a forthcoming issue of the Journal of Pacific History.

Gerrard, Lucienne

Battling on: Australia's medical women and The Great War

A handful of Australia's women doctors return from The Great War with outstanding reputations and resumes. Promising futures should await them and our medical women, in general. But do they?

A former high school teacher and journalist, Lucienne is currently a PhD candidate at the University of Newcastle. Working closely with Associate Professor Victoria Haskins and Dr Lisa Featherstone, Lucienne is researching the impact of two world wars on the careers of Australia's women doctors.

Ghosh, Devleena

Beyond the Nation: Sarla Sharman's Extraordinary Life

This paper explores some aspects of Sarla Sharma's extraordinary life and reflects on the political movements and social factors that shaped her mentality.

Devleena Ghosh coordinates the Indian Ocean South Asia Research Network, UTS, which links researchers across Australia and internationally. She has pioneered Indian Ocean studies in Australia and published widely on political and cultural experiences of South Asians, including Fijians, in Australia and on the circulations of the Indian Ocean.

Gladwin, Michael

'Captains of the soul': the mobilisation of Australian Army chaplains for Australia's twentieth century wars

Australian churches and the Army deployed nearly a thousand clergy to all theatres of Australia's twentieth century wars. This paper examines the course and impact of this unprecedented mobilisation.

Michael Gladwin is Lecturer in History at the School of Theology, Charles Sturt University, Canberra, Australia.

Gleeson, Jessamy

Sack Vile Kyle: The women-led social movement that failed to launch

Why did the 'Sack Vile Kyle' campaign fail? This paper will investigate the actions and motivations of the women-led social campaign that emerged out of Kyle Sandilands's 2011 on-air outburst.

Jessamy Gleeson is a PhD candidate at Swinburne University of Technology, Melbourne. Her PhD thesis relates to how feminist movements and media policy can challenge and change negative female gender stereotypes in the Australia mass media.

Goodall, Heather

Lucy Woodcock's transnationalism: connecting feminism, trade unionism, education and the peace movement across borders

This paper explores the motives and impact of her transnationalism on Lucy Woodcock, a key figure in 20th century Australian feminism, educationalism and trade unionism, who visited India in 1954.

Heather Goodall is a social historian who has published on Australian Indigenous history and environmental history. Her recent work, extending these interests to the Indian Ocean, includes research with Devleena Ghosh into transnational links between postwar Indian and Australian women's movements despite the polarizing effects of the Cold War.

Gorman, Zachary

The Anti-Socialist Campaign in the Evolution of Australian Liberalism

This paper explores the role of George Reid's anti-socialist campaign in developing and propagating a liberal anti-socialist ideology that his campaign helped to make central to non-Labor politics in Australia.

Zachary Gorman recently began his PhD candidature at the University of Wollongong where he is studying the legacy of Sir Joseph Carruthers for Australian and New South Wales' Liberalism. Prior to this he completed a Bachelor of Arts with first class Honours at the University of Sydney.

Goulding, James

Crowd-sourcing Credence: Historical Evaluation and Social Computing

This paper will tentatively explore the impact of social computing on the evaluation of web-based historical information, and consider the implications for the teaching and learning of history.

James Goulding is currently completing a PhD in History Education at the University of Sydney. His doctoral research involves analysing how individuals evaluate the credibility of historical information in social computing environments.

Grant, Jo

Hoping beyond Borders: Internationalists' Travels to Australia in the 1950s

Bertrand Russell's and Julian Huxley's imaginings of Australia as a utopia during their tours of the country in the 1950s are significant to the transnational history of utopianism.

Jo Grant is a PhD Candidate at Griffith University, whose main research interests are interdisciplinary approaches to utopianism, pacifism and war resistance in the twentieth century.

Gray, Geoffrey

A responsibility to foster the well being of the natives

Imbued with optimism and idealism, social scientists, writers, intellectuals and church leaders called for a new future and a 'new deal' for Pacific Islanders following the end of the Pacific War.

Dr Geoffrey Gray, Senior Research Fellow at AIATSIS, Canberra, Adjunct Professor at the University of Queensland has published extensively on the history of the social sciences in Australia and the South West Pacific. With Doug Munro and Christine, *Scholars at War: Australasian social scientists, 1939-1945* (ANU e-Press, 2012).

Gregory Mark

The lyrical legacy of the convict Frank the Poet : Sworn Tyrant's Foe

Born in Ireland in 1811, Francis MacNamara a coal miner was transported to Sydney aged 21. By the time he died in Mudgee aged 50, his name was known in NSW and Tasmania. What can we make of him today?

Folklorist and historian with special interest in the working songs and poetry of the Australian labour movement. I have pioneered the collection of such material online for close to 20 years and am in the final year of my PhD - *The working Songs and Poems of the Australian Labour Movement*.

Gregory Jenny

Stannage and social history in Western Australia

This paper reflects on Tom Stannage's contribution to the development of social history in Western Australia from the early 1970s.

Jenny Gregory is Winthrop Professor of History and Head of the School of Humanities at UWA. Largely publishing in the fields of urban history and heritage, recent books also include *Seeking Wisdom: a Centenary History of UWA* (2013), *Historical Encyclopedia of Western Australia* (2009), and *City of Light: a history of Perth since the fifties* (2003).

Gunstone, Andrew

The history of Indigenous stolen wages in Victoria

The paper explores the history of Indigenous stolen wages in Victoria, such as the failure to pay any or adequate wages to Indigenous people and the exclusion of Indigenous people from social security benefits.

Dr Andrew Gunstone is a Senior Lecturer in Australian Indigenous Studies in the School of Applied Media and Social Sciences at Monash University. His main research interests are in the politics of Australian reconciliation and the contemporary and historical political relationships between Indigenous and non-Indigenous peoples in Australia.

Haenga-Collins, Maria

The (Im)mobilisation of the Cross-Cultural Adoptee

Over 45,000 closed stranger adoptions took place in New Zealand. Most Maori adoptees were adopted into white families - raising questions about culture, family, and colonialism in a settler-coloniser state.

Maria Haenga-Collins is a cross-cultural adoptee from New Zealand. She is currently a PhD candidate at the Australian Centre of Indigenous History (ANU), where she is working on the topic of 'closed stranger' adoption and Maori (1955 - 1985).

Halter, Nicholas

Degrees of savagery in Australian representations of the Pacific Islands

This paper explores the ways in which Australian travel writing about the Pacific Islands reaffirmed or re-negotiated stereotypes of the 'savage' Islander from c.1880-1941.

Nicholas Halter is a PhD candidate in the College of Asia and the Pacific at Australian National University. He is in his third year of research on Australian travel writing about the Pacific Islands from c.1880-1941.

Hansen, Guy

The role of museums in remembering the first World War

This paper will explore the role of museums in remembering the first World War.

Dr Guy Hansen is the head Curator of the Australian Society and History program at the National Museum of Australia.

Harada, Yoko

The Great War, the Anzac Legend and a Japanese Cruiser

A Japanese cruiser Ibuki was a ship which escorted the first ANZAC convoy to Egypt in 1914. This paper considers the meaning of the event in historical and contemporary contexts.

Yoko is an independent researcher based in Melbourne and Tokyo. Her area of research interest covers Australian history (a history of whaling in particular), politics and culture including Australia's relationship with Japan.

Haskins, Victoria

Childcare and resistance in Indigenous domestic service in Australia and the USA in the early 20th century

For young Indigenous women placed out to service by the state in Australia and the USA in the early 20th century, childcare was the site of both oppression and resistance.

Victoria Haskins holds an ARC Future Fellowship (2009-2013) at the University of Newcastle to research a history of Indigenous domestic service and government policy in the United States and Australia. She is the author of two books, *One Bright Spot* (Palgrave 2005) and *Matrons and Maids* (University of Arizona Press, 2012).

Hogg, Robert
The Significance of Religion on the Frontier

This paper examines the possibilities for a history of the significance of religion in frontier societies, in the relationship between people and place, and in the formation of frontier subjectivities.

Robert Hogg teaches Australian Studies at the University of Queensland. He is the author of *Men and Manliness on the Frontier: Queensland and British Columbia in the Mid-Nineteenth Century*, published by Palgrave MacMillan in 2012.

Holdridge, Chris
Colonial Celebrations, Nascent Patriotisms and the End to Convict Transportation

Anti-convict celebrations in the Australian colonies and Cape Colony in the 1850s reveal not only displays of early settler patriotisms, but also the exclusionary bases of desired constitutional freedoms.

Chris Holdridge is a PhD candidate at the University of Sydney researching protest movements lobbying against convict transportation in the Australian colonies and Cape of Good Hope. He has a BA (Hons) and MA by research from the University of Cape Town, South Africa.

Holmes, Katie
Generation X-Y: life stories and global change

This paper explores the ways three women tell their life stories within narratives of global change and transnational discourses of adoption, sexuality, motherhood, mental illness, and economic recession.

A/Professor Katie Holmes teaches history at La Trobe University and is a CI on the Australian Generations Oral History project. Katie has worked on the ways women make meaning in their lives, through letter and diary writing, and now through the telling of their life stories.

Hudson, Wayne
Australian Religious Thought

In this paper I argue both that there was much more religious thought in Australia than historians have assumed and that much of it is of considerable interest

Wayne Hudson is Visiting Professor in the School of Humanities at the University of Tasmania and Adjunct Professor at Charles Sturt University, Canberra. He has written or edited over twenty books.

Hughes, Karen
Australian women and allied troops mobilising across colour lines in WW2

Explores the agency and mobility of Australian women, including Aboriginal women, whose marriages and close relationships with American servicemen during WW2 crossed significant cultural and racial divides.

Karen Hughes is a historian of the contact zone with a special interest in gender and settler colonialism. She is a lecturer in Indigenous Studies at Swinburne University of Technology.

Hunter, Kate

Reading Lindsay Inglis's war, 1915-19: Modern Australasian Masculinities

WWI soldiers, absent from home for years on end, presented their masculine selves to their loved ones in letters. What can one man's letters reveal of mobile masculine identities?

Kate Hunter teaches Australian History at Victoria University of Wellington, New Zealand. Her interests in gender and daily life in nineteenth- and early twentieth-century Australia and New Zealand have resulted in a range of publications including several articles about men's worlds as revealed through letters written during the Great War.

Hwang, Su-kyoung

Affect and 'Collateral Damage': Revisiting Korean War bombings

This paper questions the logic of 'collateral damage' surrounding Korean War bombings by looking at the affective nature of the destruction, which exploits common human fear of pain and death.

Su-kyoung Hwang is an incoming lecturer at the University of Sydney. She is working on a book project that examines civilian experience of political violence and terror during the Korean Conflict, 1948-1953.

Jebb, Mary Anne

The Kimberley coastal zone: a deeply historical maritime space

This paper seeks to re-imagine Kimberley history as a zone of maritime mobility, arguing that expressions on maritime mobility have been submerged within what Tom Stannage called the 'pioneer myth'.

Mary Anne Jebb is a Research Associate in History at ANU. Her books, sound productions and exhibitions include *Blood Sweat and Welfare* 2002, *Mowanjum* 2008, *Noongar Voices* 2010 and *Burlganyja Wanggaya* 2012.

Jones, Rebecca

Slow Catastrophes: How Did Farmers Survive Drought in Australia?

Using farm diaries as a source and applying concepts of resilience, this paper will explore the way farmers have survived, learned and prepared for drought in south-eastern Australia, 1880s-1945.

Rebecca Jones is a DECRA Postdoctoral Fellow in the Centre for Environmental History, School of History at the Australian National University. She is undertaking 'Slow Catastrophes: Drought resilience amongst farmers and agricultural communities in Australia, 1880s-2000s'.

Jones, Timothy

Mary Whitehouse, Censorship, and the Australian Christian Right

This paper examines English morals campaigner Mary Whitehouse's 1978 tour of Australia to revise understandings of the emergence of the New Christian Right in Australia.

Timothy Jones is ARC DECRA research fellow at La Trobe University and lecturer in History and co-director of the Centre for Gender Studies in Wales at the University of Glamorgan. He is the author of *Sexual Politics in the Church of England, 1857-1957* (Oxford, 2013).

Jonker, Judith

Contested movements: Charles Abraham and Fr Jean Gourbeillon, colonial sculptors

Two significant colonial sculptors, Charles Abraham and Fr Jean Gourbeillon, whose work remains today, yet whose identities are masked under a cloud of inaccuracies, bias and censored accounts.

Judith is a PhD candidate at the University of Western Sydney, School of Humanities and Communication Arts. Her research is Australian colonial history, the mid 19th century with a focus on Sydney's 1854 'Paris Exhibition', but her interest extends to the colony's participation in international exhibitions from 1851 onwards.

Junor, Andrew

Historical mobility in mid-20th century Australian food debates

1930s media commentators implored readers to move Australian tastes from a backward past to a sophisticated future. This discourse of historical mobility laid foundations for postwar gastronomic development.

Andrew Junor is a PhD candidate in History at Monash University. His doctoral thesis examines mid-twentieth century Australian food culture.

Kaibara, Helen

Remembering the 'Forgotten War:' The Battle Over WWII Monuments on the Aleutian Islands

This paper will engage intersections of collective memory and civil action in the creation of state-sponsored war memorials with the recent memorial to the Aleutian Campaign as a case study

Helen Kaibara is a History Ph.D. student at Michigan State University focusing on Japanese history with a special interest on collective memory and civil action in the creation of state-sponsored war memorials.

Kaladelfos, Amanda

Race and Ethnicity in Sex Crimes Trials in 1950s Australia

Drawing upon research into five hundred sex crimes trials in the 1950s, this paper analyses how ethnicity influenced legal interpretations of sex and violence in cases involving non-English speaking migrants.

Dr. Amanda Kaladelfos holds the Arts, Education and Law Postdoctoral Research Fellowship at the ARC Centre of Excellence in Policing and Security, Griffith University. Amanda is working on two projects: the history of homicide in twentieth century Australia and a joint project with Lisa Featherstone on the treatment of sex crime in the 1950s.

Kalfic, Kristina

The Stateless Embassy - The Croatian 'Embassy' in Canberra 1977-79.

When the Australian Croatian community established an 'Embassy' in 1977, the Australian Government legislated for its closure, but not before this matter had become an international cause célèbre.

Kristina Kalfic is a PhD Candidate at the University of Wollongong. Her research centres on the political activism of the Croatian community in Australia from 1945-1995.

Karskens, Grace

People and country in early colonial Castlereagh

This paper presents new research in ethnographic environmental history, focusing on a small mainly ex-convict farming community on the Nepean River at Castlereagh.

Grace Karskens teaches Australian history at the University of New South Wales. Her research interests include early colonial history, urban history and environmental history.

Kass, Terry

Perpetual Motion? - Mobility in a frontier railway town: Nyngan, 1881-1891

The first decade of the history of Nyngan provides a rare opportunity to chart possibilities for social mobility as a railway construction camp evolved into a formal town.

Dr Terry Kass is a consulting historian specialising in heritage work and commissioned histories. His publications include Parramatta: A Past Revealed; Grafton - Jacaranda City on the Clarence; Sails to Satellites: The Surveyors-General of NSW, and Jewels in the Crown: A History of the Bridge Street Plan Room and Crown Plans.

Kelham, Megg

Activism, Advocacy and Prison Reform: the Major and the Houdini

This paper explores how the mobilisation of the Australian Army in Northern Australia during World War 11 unwittingly exposed some of penalty's inherent contradictions, instigating penal reform.

Megg Kelham, is a long term resident of Alice Springs, a member of the Professional Historians Association of the Northern Territory (PHANT) and a doctoral candidate at the University of Western Sydney. Her topic is the history of incarceration in Central Australia

Kelly, Di

Mobilising an Academic Discipline: The emergence of Industrial Relations

Tracing the path of the academic industrial relations, as it was separated from Economics at Sydney University, and the context in which occurred offers insights in evolution of academic study.

Di Kelly, Associate Professor, University of Wollongong, has researched and taught academic industrial relations for thirty years. As it is now disappearing from teaching programmes, she is in the hunt for a new discipline.

Kerr, Rosemary

Freedom on the Wallaby? Imagining 'the Road' in Australia

This paper explores ambiguities underlying the concept of 'freedom' in cultural representations of 'the road' in Australia from the 19th century, within the framework of settler colonialism.

Rosemary Kerr gained her PhD in History from the University of Sydney in 2012. Her thesis, 'On the Road: A Cultural History' explores the way in which 'the road' has been imagined, experienced and represented in Australia. She currently works as a professional freelance historian in Sydney.

Khatun, Samia

Placing Indian Ocean travellers: Aboriginal language stories about Muslim mobility

Examining Arabunna language stories about Muslim camel workers in the South Australian desert I examine the space/place politics that belie Aboriginal memories of Indian Ocean travellers.

Samia Khatun is a historian, writer and film maker. Having completed films on Australian race relations and a PhD at the University of Sydney, Samia is currently completing a monograph on Australian history in Indian Ocean context due for publication in early 2014.

Kobayashi, Ai

Australia and Japan's admission into the Colombo Plan

This paper examines why Australia's position on Japan's involvement in the Colombo Plan changed dramatically from opposition to sponsorship within a year and how the Japanese government viewed the change.

Ai Kobayashi is a Research Fellow in the School of Historical and Philosophical Studies at the University of Melbourne, supported by an ARC Discovery Early Career Researcher Award. She is currently working on the history of Australia-Japan relations after World War II to the late 1950s.

Konishi, Shino

Guided through the Empire: Indigenous Intermediaries in Southern Africa and Australia

This transnational study of Indigenous agency in the British Empire examines nineteenth-century traveller, James Holman's account of, and interactions with, Indigenous guides in Australia and Southern Africa.

Shino Konishi is a fellow at the Australian Centre for Indigenous History, at the Australian National University. Her research explores western representations of Aboriginal people and culture, and her most recent publication is *The Aboriginal Male in the Enlightenment World* (Pickering and Chatto, 2012).

Kuo, Mei-fen

Unlocking Australia's Chinese community archives of the inter-war period

This paper discusses how Chinese Australian community archives enhance our understanding of community politics and the transitional mobility of immigration in the inter-war period.

Dr Mei-fen Kuo is an ARC Postdoctoral Fellow with La Trobe University. Her ARC-funded project focuses on the newly discovered archives of the first Chinese Consulate in Australia together with the archives of the Sydney and Melbourne branches of the Chinese Nationalist Party of Australasia (KMT).

Kwok, Jung Yun

Memories of the Fall of Singapore

The Fall of Singapore is commemorated in Australia and Singapore. This paper will examine the meanings that have been attached to it and its place in the broader forms national commemorations in both countries

John is an independent historian based Singapore. His area of research is war and society, languages of commemoration and war memorial.

Lee, David

R. F. X. Connor as Minister for Minerals and Energy

R. F. X. Connor became Minister for Minerals and Energy in 1973. This paper is a critical examination of his policies on Australia's mining industry in the period from 1973 to 1975.

David Lee is Director of the Historical Publications and Information Section, Department of Foreign Affairs and Trade. His most recent publications are a biography of Stanley Melbourne Bruce and a co-edited history of Australia and the United Nations.

LeGet, Rebecca

"Red Gums and Scarred Lungs": Melbourne's Forests and Tuberculosis Sanatoria

Little attention has been paid to the environmental impact of sanatoria, and their role in bushland preservation. This has significant implications in historical ecological studies undertaken today.

Rebecca is a PhD student, investigating how land use history has changed influences the remnant forests of Melbourne, including their mushrooms and fungi.

Leong-Salobir, Cecilia

Jungle Boys: Male Servants and British Colonials

The 'Jungle boys' of British Borneo sustained the welfare of the British with their cooking skills and local knowledge when they travelled together to the hinterland on colonial business.

Cecilia Leong-Salobir is a Postdoctoral Research Fellow with the Institute for Social Transformation Research (ISTR), UOW. I graduated from UWA as a food historian, focusing on the colonial cuisine of the British in Asia from 1858 to 1963. My current research examines the social history of foodways in Australia and Singapore between 1900 and 1965. The comparison between Australia and Singapore will shed light on how cross-cultural links between Australia and Asia have been inextricably forged through food practices. My PhD thesis was published by Routledge in 2011 under the title, *Food Culture in Colonial Asia: A taste of empire*.

LeRoy, Doris

'F. E. M' - Anglican priest and social activist

Englishman Canon Farnham Maynard was an Anglican priest in Australia on whom overseas influences and journeys led him to become a mentor to those seeking a more just society.

Doris LeRoy gained her PhD 'Anglicanism, Anti-communism and Cold War Australia' from Victoria University, Footscray in 2010. She has a continuing interest in the nexus of Religion with politics.

Loney, Hannah

Gender and Nationalism in Portuguese Timor, 1974-5

This paper deploys a gendered perspective to examine the evolution of political consciousness in Portuguese Timor, and the transnational ideas underpinning women's participation in national mobilisation.

Hannah Loney is a PhD candidate in the School of Historical and Philosophical Studies at the University of Melbourne. Her research looks at women's experiences of the Indonesian occupation of Timor-Leste (1975-99).

Lowe, Bronwyn

Reading empire - Australian girls' experiences of WW1 and WW2

This paper explores Australian girls' reading experiences during the First and Second World Wars, using Mary Grant Bruce's wartime novels to explore the shifting ideas of empire presented to readers.

Bronwyn Lowe is a PhD candidate at the University of Melbourne. Her thesis explores the reading practices of Australian girls 1910 - 1955. Her research interests include histories of girlhood and histories of the book. She has recently had an article published in *Papers: Explorations into Children's Literature*.

Lowrie, Claire

Chinese 'Houseboys' in Hong Kong and Singapore

This paper explores the political activism which Chinese male servants engaged in Hong Kong and Singapore during the 1920s and 1930s.

Dr Claire Lowrie is a lecturer in Australian history at the University of Sydney. She specialises in the history of colonialism and domestic service in northern Australian and Southeast Asia. She is currently working on a history of 'houseboys' in the Asia-Pacific, with Julia Martinez, Victoria Haskins and Frances Steel.

Loy-Wilson, Sophie

The print culture of Chinese Shopkeepers and Shopworkers in Australia

This paper examines the print culture of Chinese shopkeepers and shop workers in Australia. It uses this print culture to trace the exchange of trans-colonial knowledge between Australia and treaty port China.

Dr Sophie Loy-Wilson is a Lecturer in Australian Studies at Deakin University. She has published in *History Australia*, *Media History International* and *History Workshop Journal*. Sophie teaches in twentieth century Australian social and cultural history, Australia-Asia relations and Chinese history from the Republican Era through to the present.

Lydon, Jane

Picturing Macassan-Australian histories: Odoardo Beccari's 1873 photographs of the 'Orang-Mereghi'

Photos of Aboriginal people in Sulawesi in 1873 challenge assumptions that indigenous communities are always bounded and local, displacing British foundation myths and their disregard for Indigenous experience.

Jane Lydon is Future Fellow, University of Western Australia. Her books include *Eye Contact: Photographing Indigenous Australians* (Duke, 2005), *Fantastic Dreaming: The archaeology of an Aboriginal mission*, winner Australian Archaeological Association's John Mulvaney Book Award, 2010, and *The Flash of Recognition: Photography and the emergence of Indigenous rights* (New South, 2012).

Macgregor, Paul

Colonial Victoria's Indian Ocean trade

Goldrush Victoria's Indian Ocean: a multicultural world of traders, bankers, shippers, investors, & producers, with overlapping spheres of British, European, Chinese & south Asian commercial interests.

Paul Macgregor, an historian, was the curator of Melbourne's Museum of Chinese Australian History from 1990 to 2005, and has published widely on the Chinese diaspora in Australia. He is currently researching the co-evolution of Chinese & European societies in Australasia & Asia, in the 19th & 20th centuries.

Maddison, Ben

'By persons unknown': silence, murmuring and class conflict in Antarctic exploration

Using the idea of exploration as a production process, the modes of resistance used by Antarctic sailors 1770-1850 is examined.

Senior Lecturer, University of Wollongong, and completing book *Class and Colonialism in Antarctic Exploration, 1750-1920*

Marti, Steve

Knitted Together: Experienced and Imagined Communities in the Dominions, 1914-1918

This paper explores how voluntary organizations negotiated the concentric identities of their local, experience community and their larger, imagined communities when mobilizing their war effort.

Steve Marti is a doctoral candidate at Western University, Canada. His dissertation examines the relationship between patriotic work and identity in Australia, Canada, and New Zealand during the First World War.

Martínez, Julia

Malay women in north Australia

This paper considers traces of Malay women in north Australia and explores the historical record on women who were Malay by descent, being the daughters of Malay immigrants.

Associate Professor Julia Martínez is an ARC Future Fellow at the University of Wollongong's Institute for Social Transformation Research (ISTR). Her research includes an ARC-funded study of transcolonial culture of domestic service in the Asia-Pacific (with Victoria Haskins, Claire Lowrie and Frances Steel). She has published on Chinese servants with Claire Lowrie in *Pacific Historical Review*. Her forthcoming book *The Pearl Frontier* (with Adrian Vickers) on the pearling industry explores Indonesian migration to Australia. Her Future Fellowship project, *Networks and Narratives: traffic in women and girls in the Asia Pacific region, 1865-1940*, continues her research on labour and migration.

Mason, Robert

Remembering a Forgotten Empire: Portuguese Indian memories in multicultural Australia

This paper investigates remembered colonialism and loss in Portuguese Indian migrant identities. It focuses on memories of Goa's incorporation into India, and migrants' sense of self in multicultural Australia.

Robert Mason is a Lecturer (History) at the University of Southern Queensland. His research focuses on Australian migration and multiculturalism. He is particularly interested in historical legacy and memory in contemporary communities, as well as the legacy of the Spanish and Portuguese empires in Asia and the Pacific.

Matesic, Josip

Charon Rides Again! Early Australian Colonial Cremation Legalisation Debates: 1886-1891

The progressive South Australian colony exhibited little religious concern or problems for the approval of cremation, unlike New South Wales.

Josip Matesic is a PhD student in history at the University of Wollongong. His thesis examines the changes in Australian religious attitudes in the twentieth century in the public sphere. One case study examines changes in approaches to death and burial.

Matteson, Michael

I'll Keep it with Mine: Draft Resistance Tactics and Strategy

East-coast underground draft resisters used identical tactics to advance very different strategies. For Melbourne the underground made mass avoidance an option; for Sydney it enabled actions to force mass jailings.

Michael Matteson is an MA candidate at UOW. A participant in the Sydney movement, several of his interviews with Melbourne draft resistance activists were used by Peter Edwards in his *A Nation at War*.

Mayersen, Deborah

Once upon a time there was a wonderful country': Exploring Representations of History in Rwanda

This paper will explore examples of the way in which history has been represented and misrepresented in Rwanda, spanning from colonial to contemporary periods.

Dr Deborah Mayersen is a Vice-Chancellor's Postdoctoral Research Fellow at the Institute for Social Transformation Research, University of Wollongong. Deborah is an historian, and her research interests are in comparative genocide studies.

McDonnell, Michael

Inclusive history: problems for an elite profession

Although history 'from below' has had a considerable influence historiographically, this paper opens a discussion about who history continues to exclude and what a more inclusive discipline might look like.

Michael McDonnell is Associate Professor in history at the University of Sydney where, in addition to his research on early and Native America he coordinates the department's social inclusion program.

McGregor, Katharine

The Women's International Democratic Federation and Women from Asia and Africa

This paper seeks to probe how and why the WIDF magazine, *Women of the Whole World*, profiled the political mobilization and status of the women of Asia and Africa.

Dr Katharine McGregor is a Senior Lecturer in Southeast Asian History at the University of Melbourne. She is currently working on a larger project on Indonesian political activism during the Cold War with Dr Vanessa Hearman.

McIntyre, Julie

Trans-imperial mobilities between Madeira and Australia

Portuguese Madeira, en route from Britain, provided exotic plants such as wine grapes to colonial Australia. This paper considers Madeira in colonial migration and its traces on the Australian landscape.

Lecturer, University of Newcastle. I have researched elite colonial wine consumption and the desire to create an Australian wine industry within studies of Aboriginal-settler relations, social reform policy, cluster networking, quotidian pleasure, and Mediterranean farming in Australia. My publications include *First Vintage: Wine in Colonial NSW* (UNSW Press, 2012).

McKinnon, Scott

First the Sex, then the Kiss: A brief history of sex and the screen gay male

This paper charts the history of gay male sex as represented on Australian cinema screens, arguing that this history has impacted on sexualised understandings of a kiss between two men.

Scott McKinnon is a recent PhD graduate at the University of Technology, Sydney. His PhD research examines the role of cinema in the emergence of gay male community, culture and identity in Sydney from 1950-2010.

McLeod, Margaret

The Larrikin Pastor: Presbyterian Minister Hector Harrison

Salvationist Hector Harrison became a Presbyterian Minister, leading the church at state, national and international levels. He remained a larrikin, with his sense of fun being a trademark of his ministry.

A/Professor Marg McLeod has eclectic interests, she has worked in a number of rural healthcare environments and executive positions in the national nursing not-for-profit sector. Doctoral studies provided the opportunity for her to explore historical research interests, currently she is researching the life of The Very Rev Hector Harrison.

McLeod, Fiona

Citizen Mothers at War: the Australian homefront during World War I

Patriotic Australian women mobilised for World War I in fulfilment of their duty as 'maternal citizens.' They reconfigured temperance and self-control as patriotic virtues, in the cause of the Empire.

Fiona McLeod recently graduated MPhil from the University of Queensland, completing her thesis on patriotic women and citizenship in Australia during World War I. Her historical interests include citizenship and Empire in early twentieth century Australia, especially in the context of war and of the development of progressive thought.

Melleuish, Greg
The Paradox of Australian Liberalism

Australia possesses a Liberal Party which is often described as being conservative in nature. This paradox can be explained by considering the role liberalism has played in Australian history.

A/Professor Greg Melleuish teaches history and political theory at the University of Wollongong. He has written widely on Australian political thought with a particular focus on liberalism and conservatism and his *Two Traditions of Democracy in Australia* is due for release by Australian Scholarly Publishing this year.

Mercer, Christine
Parallel Conflicts: First World War and Melbourne's Conscription Crisis

This paper discusses Melbourne's political, religious and community crises resulting from the First World War, conscription plebiscites and their issues, which virtually caused a parallel war on the home front.

I undertook interdisciplinary research on the life and work of Melbourne-born polymath Henry Tate (1873-1926) for my doctoral thesis at the University of Melbourne. Presently I am researching Melbourne's cultural, political and religious radicalism in the years 1895-1926.

Michaels, Wendy
'She-Devil' in the House: Millicent Preston Stanley's Political Mobilisation, 1924-26.

Millicent Preston Stanley garnered widespread support for infant custody legislation reform, but lacked support in the House. This paper explores tactics used to thwart her political mobilisation, 1924-1926.

Dr Wendy Michaels is a Conjoint Research Fellow at the University of Newcastle and Chair of the NSW Chapter of the Association of Independent Scholars of Australia. Her current research is into the political career of Millicent Preston Stanley, the first woman elected to the NSW parliament.

Miller, Julia
What's happening to the weather? Perceptions of Australian climate

Late 19th and early 20th century weather enthusiasts engaged in theories about climate cycles. This paper examines these theories and how perceptions of climate as cyclical still colours contemporary attitudes.

Dr Julia Miller teaches Australian history at CAPA International Education Sydney and lectures in the Macquarie OUA program. Her area of research is environmental history.

Miller, Elizabeth
The New International Version: Pentecostal Churches in Australia and Beyond.

Pentecostal and Charismatic churches in Australia are based on ideas developed in, then transmitted through, various localities. Their ability to disseminate ideas globally has been key to their success.

Elizabeth Miller is in the third year of her history PhD at the University of Sydney. Her work considers the growth of Pentecostal and Charismatic churches in Australia during the latter half of the twentieth century.

Mirams, Sarah

The destroying hand of the subdivider': Suburbia as a catalyst for environmentalism in 1970s Victoria.

This paper explores the relationship between post war suburbia and 1970s environmentalism in Victoria, and compares it with the American experience.

Sarah is a historian specialising in environmental history. She has worked as a teacher, curriculum consultant, textbook author and independent historian. Sarah's Ph.D. explored the life of writer E. J. Brady and his relationship with the remote community old Mallacoota in far East Gippsland.

Miroiu, Andrei

Forced mobilities: deportations and counterinsurgency in Malaya, Algeria and Romania

This paper considers in a comparative historical perspective at the deportations of restive populations undergone during the Malayan Emergency, the Algerian War and the Romanian anti-communist rebellions.

I am a PhD Student at UNSW working on comparative counterinsurgencies in Malaya, Algeria and Romania. My work was published in the Journal of Slavic Military Studies and Cambridge Review of International Affairs. My work experience includes a stint as an analyst in the Romanian Ministry of Defence.

Mobbs, Anne

Captain Swing Convicts under the Wollongong Police Bench

The allocation of 'Swing Rioter' convicts into the Illawarra police district introduces social and political themes into the conventional convict narrative.

Doctoral Student, History Program, University of Wollongong

Moore, Tony

Fringe to Famous: Australian Bohemia and Mobility Across Cultural Fields

Australia's bohemian history reveals an innovative mobility by writers, illustrators and other creative practitioners between niche experimental initiatives and mainstream media and cultural industries

Dr Tony Moore is Director and Senior Lecturer with the National Centre for Australian Studies, Monash University. Tony's research focus is Australian cultural and media history, and his most recent book is *Dancing with Empty Pockets: Australia's Bohemians since 1860* (2012).

Moremon, John

Death, Bereavement, and the RAAF Casualty Section, WW2

The Royal Australian Air Force's Casualty Section coordinated information-gathering and communication with the next-of-kin of missing and dead airmen from WW2. This paper explores its influence on bereavement.

John Moremon lectures in war and society and military history in the Centre for Defence and Security Studies, Massey University, New Zealand.

Morgan, Ruth

Battling the Elements: Australians, Hydroresilience and the Drought of 1914

This paper explores how the 1914 drought affected Australians, their understandings of the continent's climate variability, and their preparedness for periods of water scarcity.

Ruth Morgan is a Lecturer in Australian History at Monash University. She completed her PhD at The University of Western Australia in 2012, which focussed on the environmental history of water and drought in southwest Australia since colonisation. Ruth is currently working on her book manuscript for publication in 2014 with UWA Publishing.

Morris, Ben

Volunteers for Vietnam?

The 1964 National Service Act made overseas service compulsory. He has collected a number of oral histories of Vietnam veterans which forms the basis of his study.

Ben Morris is a post graduate student at the University of Wollongong. He has collected a number of oral histories of Vietnam Veterans which forms the basis of his study.

Mosmann, Petra

Dress Stories: Fashioning Women's History through Women's Heritage

This paper explores twentieth century interpretations of nineteenth century colonial women's fashion, focusing on a gold and cream-striped cotton day dress from Van Diemen's Land as a case study.

Petra Mosmann is a PhD candidate in History and Women's Studies at Flinders University. She examines the construction of colonial women's history in post-colonial settler states, with a particular focus on the relationships between writing women's history and the collection of women's material culture.

Murray, Lisa

Industrial mobilisation for war: local and community stories

This paper presents the local experience of World War Two, documenting the industrial, economic and social impacts of war mobilisation on the working class communities of Alexandria, Waterloo and Redfern. Dr Lisa Murray is the City Historian, City of Sydney Council, and Chair of the Dictionary of Sydney Trust. She is a committed public historian and is a regular contributor to media coverage and debates around history, including at TEDxSydney 2013.

Murray, Zoe

A Bed and Breakfast Mystery: the Appeal of Australian B&Bs

This paper explores the emergence and rapid growth of the Australian B&B sector, drawing on the thorny concept of nostalgia to explain the appeal of both visiting and owning B&Bs.

Zoe completed history honours at Sydney University in 2012, receiving the University Medal. She is currently writing a history of Lord Howe Island.

Nettle, Rod
Bureaucrats, Bungling and the British

The life of Percy Nettle recruited by the British Army in 1917 to transport Chinese Labourers to work at the front in France in World War One.

Rod Nettle is a PhD (History) candidate at the University of Ballarat. His thesis is the Transnational Life of Percy Nettle.

Neuzilova, Veronika
Dugong oil: An Indigenous remedy in Australian settler medicine.

This paper explores Aboriginal and Australian settler knowledge and skills in the dugong industry, the medical value in dugong oil and its promotion as a product worthy of international scientific recognition.

Veronika is a PhD candidate at the Griffith University. Her research focuses on the transfer of knowledge and on the movement of people in the Moreton Bay dugong industry and in the transnational implications of dugong oil as medicine.

Nielsen, Erik
Big, Fast, Mobile: Australian Professional Athletes in England, 1900-1960

This paper will examine professional Australian athletes that competed in England in the twentieth century in cultural terms and as workers that are part of wider transnational labour migration trends.

Erik Nielsen is an associate lecturer at the University of New South Wales, where he has taught sports history, Australian colonial history, Asian history and military history. His research interests include Australian sport, sport and imperialism and the Scholarship of Teaching and Learning.

Nolan, Sybil
Robert Menzies in Clubland

This paper explores the role that the men's club played in the world of Australian politician Robert Menzies, both as a contested political space and as a place of relaxation.

Sybil Nolan wrote her PhD thesis on 'The Age and the young Menzies: a chapter in Victorian liberalism'. She teaches publishing at the University of Melbourne.

Nye, Adele
Why History? Stories of transition in the study of history

This paper explores the transitional narratives that surround the reasons students are drawn to, and continue to, study history. It highlights the discipline's pathways: marketed, imagined and accomplished.

Adele is a lecturer in Contextual Studies in Education at the University of New England. Her research has primarily examined the intersections of historical thinking, practice and education and also included questions of gender and material culture. Her most recent work has focused on the teaching of history in higher education.

O'Gorman, Emily

Experiments, environments, networks in rice cultivation on the Murrumbidgee River

This paper examines the intersections between agricultural experiments, local environments, and international networks in the establishment of rice growing on the Murrumbidgee River from 1900 to 1960

Emily O'Gorman is an environmental historian at Macquarie University. She is the author of *Flood Country: An Environmental History of the Murray-Darling Basin*.

Omerovic, Marilyn

People and Place in Wollongong - A Social Environmental History

This paper explores how place focused environmental histories can reinforce attachments people have to local environments while deconstructing political and economic ideologies attached to ecological discourse.

Marilyn Omerovic-Legg is a PhD candidate at Wollongong University whose project 'Environmental Histories of the Illawarra' is a history of land use in the region since European settlement. It aims to give expression to the Illawarra's interwoven stories of Indigenous, early settler and more recent migrant histories.

Paisley, Fiona

Cultural internationalism and 'The Pacific Technique' in the interwar years

This paper sets out to compare interwar cultural internationalists' interest in 'The Pacific Technique' with the 'The Pacific Way' that came to represent post-independence Fijian politics on the world stage.

Fiona Paisley is a cultural historian at Griffith University, Brisbane, who has published widely on liberal networks and settler colonialism, protest and humanitarianism, in the first half of the twentieth century. Her most recent book is *The Lone Protestor: AM Fernando in Australia and Europe* (Aboriginal Studies Press, 2012).

Palmer, Shannyn

The Geography of a Life: Pathways to historical understanding in Central Australia

This paper will explore the pathways that link people and place by engaging with the life stories of Anangu who lived on or near the Angas Downs cattle station in Central Australia.

Shannyn Palmer is a PhD Candidate in the School of History at the ANU. Her research has taken her to Central Australia where she is working with Pitjantjatjara and Yankunytjatjara speaking people, recording their histories of the Angas Downs cattle station and the larger landscape within which it sits.

Pennay, Bruce

Picturing Bonegilla: History at a heritage place

I suggest place-based heritage excites the pursuit of past-mindedness. Referring to official, public and private photographs, I explain that Bonegilla was central to the rhetoric of post-war assimilation.

Bruce Pennay is an adjunct at Charles Sturt University with interests in local history and post-war immigration. His books include *Albury-Wodonga's Bonegilla* (2001); *Making a City in the*

Country: the Albury-Wodonga Growth Centre Project (2005); Sharing Bonegilla Stories (2012).

Perheentupa, Johanna

Aboriginal self-determination in Redfern in the 1970s

This paper discusses the different meanings of self-determination by exploring the history of Aboriginal organisations, such as the Aboriginal Legal Service, in the inner Sydney suburb of Redfern in the 1970s.

Johanna Perheentupa is in the final stages of writing her thesis on Aboriginal self-determination in Redfern in the 1970s at the School of Humanities, University of New South Wales. She has previously studied cultural history at the University of Turku, Finland.

Pinto, Sarah

Barangaroo, not to be confused with kangaroo: mobilising Indigenous history in contemporary Sydney

Taking the naming of Barangaroo in Sydney as its focus, this paper will consider the kind of commemorative urban landscapes produced by contemporary programmes of Indigenous naming in Australia.

Sarah Pinto is a lecturer in Australian history at the University of Queensland.

Piper, Alana Piper

Woman's 'special enemy': Female enmity within criminal discourses across transnational contexts

The Australian colonies inherited a tradition of demonising relationships between women that became particularly virulent during the long nineteenth century in criminal discourses across transnational contexts.

Alana Piper is a PhD candidate at the University of Queensland, where she is researching the relationships between women within late-nineteenth and early-twentieth-century criminal subcultures. She has published articles in *History Australia*, *Queensland Review* and the *Journal of Australian Studies*.

Piperoglou, Andonis

Greek Australia meets White Australia: Vagrant 'Gypsies' and Respectable Greeks

This paper traces the movement and controversy created by a group of Greek Gypsies in 1898. Its focus is on how Greeks attempted to define themselves within the contours of the Australian nation.

Andonis is a PhD candidate at La Trobe University. His thesis focuses on Greek Australians' strategy of becoming British subjects/Anglophiles as a way of dealing with the constitutive effects of White Australia in the early 20th century. His research interests include migration, race and ethnicity, transnationalism, and intercultural relations.

Pollard, Amy

Seeking the Acknowledgement and Reform of Adoption Policy and Practice

In light of recent inquiries and apologies in Australia, this paper examines the much longer history of the pursuit for acknowledgement, inquiry and reform of adoption policy and practice.

Amy is currently completing her PhD in the School of Philosophical, Historical and International Studies at Monash University as part of the ARC-funded 'History of Adoption' project.

Pope, Sandra

Frank Wright and the Brass Bands of Australia

This paper will explore Frank Wright's unique view of the Australian Brass Band movement in the 1930s as shown through a series of articles published in the British brass band press at the time.

Sandra Pope is a PhD candidate at the University of Ballarat, where she is researching the role of brass bands in the rural community of Daylesford.

Proctor, Helen

Mothering for schooling in 1950s Australia

This work-in-progress paper examines the relationship between mothering and schooling in 1950s Australia, looking at the framing of the home-school relationship in mid century parenting advice.

Dr Helen Proctor is a Senior Lecturer in the Faculty of Education and Social Work at the University of Sydney and a researcher in the history and sociology of Australian schooling with a particular interest in the relationship between family and school.

Prowse, Louise

Parallels on the periphery: Aboriginal history and local history

What do the activities of Australian local historical societies during the 1960s reveal about links and engagement with the local Aboriginal past, in a context of growing academic interest?

Louise Prowse is a doctoral candidate in her final year at the Department of History at The University of Sydney and her thesis explores how country towns have engaged with the pasts during twentieth century. Her research interests include public history, local and community history and heritage.

Rabinovici, Alison

Migration and Musical Mobility: Italian Street Musicians in Australia, 1860-1930

This paper argues that immigrant Italian street musicians moved easily between the street and the stage, and came to dominate the business of music for leisure and pleasure.

Alison Rabinovici is a PhD candidate (musicology) at the University of Melbourne. She has published in the Galpin Society Journal and Melbourne University's Collections Journal. Her co-authored chapter, 'Bellowphones and Blowed Strings in Material Culture and Electronic Sound' (Smithsonian Institution Scholarly Press) was published in 2013.

Radcliffe, Mathew

In Defence of 'White Australia': Discouraging 'Asian Marriages' in Malaya

From the early 1950s, the Australian Department of Defence developed and enforced a series of policy initiatives designed to discourage and prevent Australian servicemen from marrying local Asian women.

Rademaker, Laura

Only cuppa tea Christians: Aboriginal authenticity, conversion and language, 1943-1973.

Discourses of Aboriginal authenticity at CMS missions in North Australia. Missionaries worried Aboriginal conversions were opportunistic and insincere and turned to linguistics to 'penetrate' Aboriginal hearts.

Laura Rademaker is a PhD Candidate with the Australian Centre for indigenous history at ANU. She is researching CMS missions in North Australia in the twentieth century and negotiations around the use of languages. She is interested in Australian nationhood, assimilation, gender, aboriginality and colonisation.

Read, Peter

They'll come after you

My country's heart is ash in the market place

The late Tom Stannage (through a recording made in 1992) Peter Read and Lyndall Ryan discuss hostile criticism of their work in Western Australia, Aboriginal Tasmania and the Stolen Generations.

Peter Read, ARC Professorial Fellow in History, University of Sydney. Peter worked at ANU for most of his academic life. There he lectured in Australian and Aboriginal history, held a Research Fellowship in the Urban Studies Program, an ARC Research Fellow, an ARC Senior Research Fellow at the Centre for Cross Cultural Research, and was Deputy Director of the National Centre for Indigenous Studies. He is General Editor of *Aboriginal History* and is Publicity Officer for Stolen Generations Link Up (NSW)

Rees, Anne

Good Britons Abroad: Britishness and Australian Women in America, 1920s-50s

This paper examines the outpouring of British race patriotism among Australian women in mid-twentieth century America, and suggests that this was prompted by the unfamiliar cosmopolitanism of the United States.

Anne Rees is a PhD candidate at the ANU, and her research examines the experiences of Australian women in America between 1910 and 1960. She is the recipient of a 2013 Endeavour Research Fellowship to conduct research in the United States, and was awarded the 2012 Ken Inglis Prize.

Reidy Susan

Flowers, Fun and Games: Evolution of the Australian Public Park 1770-1870

This is a new approach to the history of Australian public parks, repositioning them within a broad framework encompassing space, science, civility, horticulture, urban forms, globalism, leisure and modernity.

Susan Reidy is an urban historian. She is researching and writing a national social history of Australian public parks and gardens for a PhD at the University of Melbourne.

Retz, Tyson

Historical Empathy' or 'Empathy in History'? Conceptual Considerations

Attempts to categorise components of 'historical empathy' in history education have narrowed the concept to near disuse. Can a broader 'empathy in history' conceptualisation clear new grounds for research?

I have worked as a secondary teacher of French and History and as a parliamentary researcher. I am currently pursuing a PhD on the nature and purpose of empathy in history education inside the School of Historical and Philosophical Studies, University of Melbourne.

Rhook, Nadia

Activism and Interstitial Linguistic Space in late colonial Victoria

This paper examines the career of Charles Hodges - a court interpreter, spokesperson for the Chinese in Victoria, and figure respected in two Empires.

Nadia Rhook is a PhD candidate at La Trobe University, currently writing a thesis: 'Language and Racialisation in late Colonial Victoria: Speech, Law and Space'. She has an interest in the embodied use of languages in socio-legal contexts, and in nineteenth-century Chinese and South Asian migration.

Ritchie, Jonathan

The 'Wind of Change' in Papua and New Guinea

The 'Wind of Change' blew through Africa from the 1950s. Did it blow as far as Papua and New Guinea? This paper will examine its impact in PNG and from whence it blew.

Dr Jonathan Ritchie is a Senior Research Fellow with the Alfred Deakin Research Institute, Deakin University. He is most interested in the decolonization process in Papua New Guinea, and how this influenced, and was influenced by, Papua New Guineans who experienced this momentous time.

Rizzetti, Janine

The Careering Judge: Taking British Law to the Colonies

The judicial career of Justice J. W. Willis traversed three continents and 40,000 nautical miles. It exemplified the assumptions of mobility built into the career structures of 19thC British colonial judges.

Janine Rizzetti is a Postgraduate student at La Trobe University. Her thesis is titled "Follies and Consequent Disasters: The Unsuccessful Colonial Career of Justice John Walpole Willis"

Robson, Charmaine

Catholic women religious and Hansen's Disease care in twentieth-century Australia.

Australia's twentieth-century leprosaria for Indigenous people offered Catholic women religious the opportunity to fulfill their own professional and religious objectives while satisfying the mission goals of the greater Church.

Charmaine Robson has recently been awarded a PhD at the University of New South Wales on Catholic women religious and their management of Indigenous Hansen's Disease patients. She has taught history to undergraduate university students.

Rogers, Thomas

The Search for Gellibrand and Hesse

Two lawyers went missing in bush west of Melbourne in 1837. Examining one search party's accounts reveals settler archetypes of the Port Phillip District's Aboriginal peoples.

Thomas Rogers is a PhD candidate at the University of Melbourne studying colonial Australian history. His thesis examines the underlying ideologies and mythologies of free settlers in the Port Phillip District (now Victoria) from 1835 to 1850, and the relationship between physical and rhetorical dispossession in that District.

Roure, George

Imagined Mobilisations to Terra Australis - A 16th Century Spanish Vision

Migration to Australia has generally been for economic and political reasons. This paper analyses a 16th century Spanish vision for mobilising people to establish a utopian society in Terra Australis Incognita.

I am a PhD candidate at UTS. My supervisor is Katrina Schlunke. My PhD research is focusing on the role played by the Spanish Monarchy in the Quiros expedition to found a utopian society. I am a fluent speaker of Spanish and Catalan. I have been married for 24 years and we have a 16yr old daughter.

Ryan, Kel

The Evolving Conceptualisation of the 'Australian Defence Force Family'

This paper reports on document research that explored the concept 'the Australian Defence Force Family' to increase understanding of what comprise this unique constituency within the Australian community.

Kel Ryan, a retired Lieutenant Colonel whose Masters research looked at the reasons for the increased number of ex-service organisations in Australia. His PhD research follows on from this and looks at the changing options for advocacy for the Australian Defence Force Family.

Ryan, Lyndall

Baptism of fire? The Aboriginal History Wars ten years on

The paper reviews key issues that ignited the Aboriginal history wars in 2000 and how historians like me, responded. It offers strategies for engagement in history wars in the future.

Lyndall Ryan is Research Professor in the Centre for the History of Violence at the University of Newcastle. Well known for her research on the Australian frontier wars, her most recent publications include *Tasmanian Aborigines a history since 1803* (2012) and *Theatres of Violence: Massacre, Mass Killing and Atrocity throughout History* (2012), co-edited with Philip G. Dwyer and a special issue of the *Journal of Genocide Research* (2013) on colonisations and massacre 1780-1820, also co-edited with Philip G. Dwyer.

Sheiko, Konstantin

The Rise and Rise of Alternative History in Russia

This paper explores the evolution of 'alternative history' in Russia during the post-Communist era.

Dr. Konstantin Sheiko is a tutor and lecturer at the University of Wollongong. He has taught European and world history at UOW for ten years. His focus of research is the rise of contemporary Russian nationalism in post-Soviet Academia.

Shellam, Tiffany

Colonial Archives and Indigenous Knowledge

This paper explores the construction of colonial archives and the production of knowledge about Indigenous people in the 19th Century, and honours Tom Stannage's work in Indigenous history and colonial archives.

Tiffany Shellam lectures in History at Deakin University. Her book *Shaking Hands on the Fringe* was published by UWA Publishing in 2009. She is currently writing a book on Aboriginal mobility during Phillip Parker King's 1818 expedition and *The Oxford History of Indigenous Australia, vol.1: 1750-1911*.

Silberberg, Sue

Fluidity of settlement, Victorian Jews and the English speaking diaspora

The gold rush facilitated the settlement of English speaking Jewry to Victoria. This was a mobile community, bringing new ideas of identity and urbanisation to develop a community reflective of these values.

Sue Silberberg is a PhD student at the University of Melbourne. She has a special interest in urbanisation and the built environment, and her current research focuses on how a particular community's identity and values can be perceived within the development of a city.

Silverstein, Ben

I feel a great inconvenience when various Tribes meet': Kulin Mobilisation in 1844

In February 1844, over 600 people gathered for a major meeting of the Kulin nations at Merri Creek. I will explore this contestation over Indigenous sovereignty and jurisdiction near Melbourne.

Ben Silverstein is a lecturer in History at La Trobe University in Melbourne. He recently completed his PhD thesis on the influence of indirect rule on Australia's government of indigenous peoples in the interwar period. He has published articles on native title and sovereignty, settler colonialism, decolonisation and colonial subjectivities.

Simic, Zora

'Eleanor Everywhere': The First Lady in the South Pacific, 1943

How was Eleanor Roosevelt, then First Lady of the United States, received by locals as she toured the South Pacific, including Australia and New Zealand, in August and September 1943?

Dr. Zora Simic is a Lecturer in History and Women's and Gender Studies in the School of Humanities at the University of New South Wales. Her paper forms part of a larger research project on Eleanor Roosevelt in the Antipodes.

Singley, Blake

Selling the modern kitchen

This paper examines the role of cookbooks in the promotion and diffusion of new domestic technologies in late nineteenth and early twentieth century Australia.

Blake Singley is a doctoral candidate at the Australian National University.

Sloggett, Jenny

Mobilising NSW for civil defence, 1935-1942

Based on NSW state archives, this paper looks at when and what preparations were made, in order to examine the planners' motives - panic, fear of Japanese invasion, or other.

Jenny Sloggett, MA (UoN), is a PhD student at the University of Newcastle and an archivist with State Records NSW.

Smits, Shane

Evil and Blasphemous: The Victorian Scientology Ban of 1965

In 1965 Victoria became the first place in the world to ban Scientology. This paper explores the early history of Scientology and its eventual recognition as a religion in Australia.

Shane Smits is a current PhD student in History at the University of Melbourne. His thesis is titled *Imagined Saviors: Childrearing and Mental Health in early Postwar America*. His primary interest is in postwar American discourse on social progress and gender.

Sobocinska, Agnieszka

Expressing Concern: Development discourses in Australian perceptions of Asia

This paper examines the emergence and influence of 'popular developmentalism' in Australian perceptions to Asia in the post-war period.

Agnieszka Sobocinska is Deputy Director and Lecturer at the National Centre for Australian Studies at Monash University. Her research interests lie in the intersection of popular opinion and foreign affairs, especially in Australian-Asian contexts. With David Walker, she is co-editor of *Australia's Asia: from Yellow Peril to Asian Century* (2012).

Stevenson, Ana

Dress Reform and Political Mobilisation in Nineteenth-Century America

As dissatisfaction with women's fashions emerged during the nineteenth century, the dress reform movement used the rhetoric of 'fashion slavery' in their approach to an embodied political mobilisation of women.

Ana Stevenson is a research higher degree student at the University of Queensland, undertaking her PhD with the School of History, Philosophy, Religion and Classics. Her doctoral thesis, 'The Woman-Slave Analogy: Rhetorical Foundations in American Culture, 1830-1900', examines the rhetoric of nineteenth-century social reform movements.

Strange, Carolyn

The Birth Pangs of the Clinic in New York, 1916-1933

Established means and conventional rationales of inmate assessment undercut psychiatric authority in early 20thC New York. Executive discretion and parole assessments stalled the birth of the clinic.

Carolyn Strange, Graduate Director and Senior Fellow, Australian National University, has published extensively on criminal justice and gender history in Canadian, Australian and U.S. history. This presentation explores an element of her larger project on the history of discretionary justice in New York State, from the Revolution to the Depression.

Straw, Leigh

Celebrating Kate: The criminal-celebrity of Sydney underworld figure, Kate Leigh

This paper analyses the criminal-celebrity of Sydney underworld figure, Kate Leigh. It demonstrates how key factors of public resonance - crime type, context and time, and image - created Leigh's celebrated criminality.

Dr Leigh Straw is Lecturer in History at Edith Cowan University. Leigh teaches across a variety of Australian and European history units. She established Crime History at ECU and is the author of *Drunks, Pests and Harlots: Criminal Women in Perth and Fremantle, 1900-1939* (Kennedy & Boyd, 2013).

Summerton, Michele

Portable Ideals: The Domestic Material Culture of Victoria's Gold Rush Emigrants

This paper investigates how gold rush emigrants transplanted familiar practices associated with the British middle-class home, by focusing on the material expressions of homeliness and 'portable domesticity'.

Michele Summerton is a PhD candidate at Deakin University. Her research investigates the domestic material culture of Victoria's gold rush emigrants of the 1850s and 1860s and middle-class notions of home.

Sutton, David

Russophobia and Western Accounts of 1941.

This paper examines whether stereotypes about Russia have changed since the fall of Communism, using the example of the Battle of Moscow.

David Sutton is a Ph.D candidate at the University of Wollongong. David is currently researching competing Western and Russian accounts of the Battle of Moscow in the post-Soviet era.

Teo, Hsu-Ming

Romancing the Holocaust? Love stories and the persecution of Jews

This paper considers four love stories which use relationships between Jewish women and non-Jews to portray the Nazi persecution of Jews. It explores the purpose and ethics of Holocaust romance.

Hsu-Ming Teo is a novelist and cultural historian based at Macquarie University. Her academic publications include *Desert Passions: Orientalism and Romance Novels* (2012),

Cultural History in Australia (2003), and range of articles and book chapters on the history of Orientalism, travel, British imperialism, fiction, and popular culture.

Tout, Dan

Reframing 'Inky' Stephensen's Place in Australian Cultural History

This paper presents an analytical overview of the literature surrounding 'Inky' Stephensen. It offers a settler colonial studies perspective in an attempt to account for this otherwise apparently unaccountable figure.

Dan Tout is a PhD candidate at the Swinburne Institute for Social Research. He is exploring the relationship between settler colonialism and Australian nationalism in the interwar period. He is also managing editor of *Arena Journal*.

Trinca, Mathew

History and Museums

This paper will consider the practice of history in museums since the 1970s and discuss its future in these institutions, and the prospect of engaging new communities of interest in reconsidering our pasts.

Assistant Director, National Museum of Australia

Triolo, Rosalie

Knowing the Enemies Wins the War: Victoria's Education Department, 1914-18

Teachers and children learned they were at war with Germany and Turkey, yet Departmental depictions of those enemies were never simple; moreover, different and arguably greater enemies existed 'at home'.

Rosalie Triolo is a History Method lecturer at Monash University and President of the History Teachers' Association of Victoria. Her doctorate, "'Our Schools and the War': Victoria's Education Department and the Great War" was awarded a Monash University Mollie Holman Medal; the book was 'Commended' in the 2012 Victorian History Publication Awards.

van Beurden, Kyle

War, the Military and British National Identity

Positive depictions of British troops in post-Napoleonic literature, especially those at Waterloo, became synonymous with denigrating allied foreign soldiers, due to the wars' importance to British nationalism

Kyle van Beurden is currently an MPhil candidate in the School of History, Philosophy, Religion and Classics at the University of Queensland.

Veracini, Lorenzo

Australia's 'Settler Revolution'

This article hypothesises Australia's 'settler revolution' and focuses on specifically Australian traditions of settler colonial rhetoric and imaginings.

Lorenzo Veracini is Associate Professor and Queen Elizabeth II Fellow at the Swinburne Institute. His research focuses on the comparative history of colonial systems. He has

authored *Israel and Settler Society* (2006), *Settler Colonialism: A Theoretical Overview* (2010), and is managing editor of *settler colonial studies*.

Villanueva, Gonzalo

Live Animal Exports: Mobilising the Animal Movement in the 1980s

This paper focuses on the mobilisation of social movements in the 1980s, which affected political discussions on live animal exports, shifting the debate from economic considerations to animal welfare concerns.

PhD student at the University of Melbourne researching on the history of the modern animal rights movement in Australia

Ware, Cheryl

Illness narratives: HIV-positive homosexual men in New Zealand (1983-1997)

This presentation focuses on the dominant thematic threads that emerged in the individual life narratives of homosexual men who were diagnosed with HIV between 1983 and 1997 in New Zealand.

Cheryl Ware is a PhD student in the Modern History Department at Macquarie University.

Waters, Christopher

Panel One Decolonising the Pacific? International networks and anti-colonialism

This paper analyses the reasons why the Menzies government decided against expanding Australia's South Pacific Empire in the late 1950s to include the New Hebrides and the Solomon Islands.

Christopher Waters is an Associate Professor in History at Deakin University in Melbourne. His most recent book was *Australian Appeasement: Imperial Foreign Policy and the Origins of the World War II* (I.B. Tauris, 2012).

White, Cameron

Australia to San Francisco Migration during the Californian Gold Rush, 1849-1851

This paper will discuss the culture and politics of the migration from Australia to San Francisco that took place during the Californian Gold Rush, 1849-1851.

Cameron White currently teaches in the Communications degree at UTS.

Whitehead, Kay

An autobiographical moment in Mary Gutteridge's transnational life: Siberia, 1929

I analyse Mary Gutteridge's letter from Siberia (December 1929), recording her Trans-Siberian rail 'adventure', reflecting on her European educational experiences, anticipating her work in Melbourne and indicating her cosmopolitanism.

Kay Whitehead is Deputy Dean and a historian in the School of Education. Her current interests are the transnational lives and work of women educators.

Williams, Damien
The Ugliness of Anzac

The paper looks at the uglier side of suggestions for how Australia should mark the centenary of Anzac and asks what lies beneath these proposals.

Damien Williams is an historian in the National Centre for Australian Studies at Monash University and is the coordinator of the ARC-funded centenary history of Anzac Day.

Willis, Ian
What's in a name? An identity crisis on Sydney's fringe.

Sydney's fringe communities of Campbelltown, Camden or Picton have an identity crisis. Are they part of the Western Suburbs or the Macarthur Region? Will they retain their sense of place?

Dr Ian Willis is an honorary fellow at the University of Wollongong and a member of the Professional Historians Association (NSW). He has an ongoing interest in local studies in relation to identity and place.

Withycombe, Susan-Mary
Moving towards Stability: Ellen of Myalla

In wartime Australia the mistress of Myalla seemed to epitomize stability; in reality her early life was excessively mobile. As a grazier's wife of her time, how typical was she?

Susan Mary Withycombe is a teacher, lecturer and writer, especially interested in social and women's history. She has written books and articles about Canberra's district and people, about social communities in Sydney, and a successful PhD thesis from the ANU on, "Building Communities: Women in the Making of Canberra, 1911-1958".

Withycombe, Robert
Challenges of Canberra's rapid population influx in 1960s

National government decisions to relocate all federal public servants in Canberra triggered a population influx that created significant problems for church leaders as well as town planners.

Dr Robert Withycombe writes books and articles on, and teaches religious history for Charles Sturt University through its St Mark's National Theological Centre campus in Canberra.

Wotherspoon, Keir
Buckminster Fuller's Geodesic Public Sphere: Futurist Alternatives to Mass Media and Mass Society

From the 1950s, American futurists proposed new ways of making a better future through technology. This paper examines how 1970s U.S. social movements applied these ideas to their media-based activism.

I am currently writing a PhD investigating the ways in which American social movements interacted with and understood mainstream media and developed their movement media over the 1960s and 1970s. I have been a tutor at the University of Melbourne since 2008 and am currently employed as a research assistant at La Trobe University.

Young, Alexander

The Significance of The Frontier in Transnational History

As the pun on the title of Frederick Jackson Turner's famous essay suggests, this paper will explore how Turner's work has informed the frontier logics of transnational settler colonial studies.

Alex Young is a PhD candidate in English at the University of Southern California. His publications include articles on the HBO series *Deadwood* in *Settler Colonial Studies*, and the settler colonial imaginary in the work of Deleuze and Guattari in *Western American Literature*.

Young, Linda

Subversive jewellery: challenges to conservative power from the Victorian goldfields

A class of Australian gold jewellery is analysed to explore the oft-noted anti-deferential values of digger culture, and their impact on the transition of transient diggers to colonial settlers.

Linda Young is a historian of 19thC personal and domestic material culture. She teaches aspects of cultural heritage and museum studies at Deakin University in Melbourne.

Yu, Henry

Irony of discrimination: official archives, community memory, and living histories

Chinese migrants, targets of government surveillance in Canada and the US, left voluminous records in archives more than welcomed migrants. Ironically, a redemptive public history can still use these records.

Henry Yu received his BA from UBC and PhD from Princeton. After teaching at UCLA, he returned to UBC in 2003 to help build programs focused on 'Pacific Canada', exploring the history of Canada as an engagement between trans-Pacific migrants, trans-Atlantic migrants, and First Nations and aboriginal peoples.

Ziino, Bart

Women, waiting, and the Great War in Australia

Australian women's experiences of 'waiting' for loved ones in the Great War were active engagements with the war. How did women reshape their identities in response to the absence of loved ones?

Bart Ziino is a lecturer at Deakin University, Australia. He has published several studies of Australian remembering of the Great War, both by those who experienced it and by their descendants. He is currently researching a history of private sentiment and experience in Australia during the Great War.

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